

Jesus Christ Is Risen Today

Setting by Cathy Moglebust

CGB250

Handbell Score

L3
3, 4 or 5 octaves handbells
with opt. organ, opt. brass quartet and timpani, opt. SATB choir, and opt. congregation



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Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;
tr. *Lyra Davidica*, London, 1708, sts. 1-3

EASTER HYMN
from *Lyra Davidica*, 1708
setting by Cathy Mokebust

3, 4, or 5 octaves
Handbells used: 30, (40), (47)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Introduction

1 *f* LV SK

2 R SK

3 SK

4 LV SK

5 R SK

6 SK

A full score is available, code CGB249.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B♭ trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Musical notation for measures 7-9. Measure 7 includes a fermata over a chord. Measure 8 includes the instruction *cresc.*. Measure 9 includes the instruction *ff*.

Musical notation for measures 10-12. Measures 11 and 12 feature a section labeled "SK" with a wavy line indicating a tremolo effect.

Musical notation for measures 13-15. Measure 13 includes a fermata over a chord. Measure 15 includes a fermata over a chord.

Musical notation for measures 16-19. Measure 16 includes the instruction *rit.*. Measure 17 includes the instruction *f a tempo*. Measure 17 includes a fermata over a chord. Measure 18 includes a fermata over a chord. Measure 19 includes a fermata over a chord.

Stanza 2

33 34 35 36

mf a tempo

37 38 39 40

41 42 43 44

45 46 47 48

poco rit.

The image shows a piano score for a piece titled "Stanza 2". The score is written for two staves, treble and bass clef. It consists of 16 measures, numbered 33 through 48. The tempo and dynamics are marked as *mf a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page. The score concludes with a *poco rit.* marking and a fermata over the final chord.

64 *poco rit.* **Interlude** 65 *ff a tempo* 66 SK

67 68 SK 69

70 *cresc.* 71 SK 72 SK *rit.*

Stanza 4
Broader
73 74 75 76



Musical notation for measures 77-80. Treble and bass clefs. Measure numbers 77, 78, 79, and 80 are indicated above the staff.

Musical notation for measures 81-84. Treble and bass clefs. Measure numbers 81, 82, 83, and 84 are indicated above the staff. Includes annotation "SK (whole notes only)" with a wavy line and "R" above measure 81.

Musical notation for measures 85-88. Treble and bass clefs. Measure numbers 85, 86, 87, and 88 are indicated above the staff. Includes annotation "molto rit." below measure 87.

Optional Ending musical notation for measures 89-92. Treble and bass clefs. Measure numbers 89, 90, 91, and 92 are indicated above the staff. Includes annotations "Optional Ending", "SK", "RT", "a tempo", and "rit.".