

Jesus Christ Is Risen Today – Full Score Setting by Cathy Mokebust

CGB249

L3 Organ and choral parts arranged by David Mokebust
3, 4, or 5 octaves handbells
with opt. organ, opt. brass quartet and timpani, opt. SATB choir, and opt. congregation



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Full Score

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Full Score

EASTER HYMN

from *Lyra Davidica*, 1708

setting by Cathy Mokebust

Latin carol, 14th cent., sts. 1-3; Charles Wesley, 1707-1788, st. 4;

tr. *Lyra Davidica*, London, 1708, sts. 1-3

organ and choral parts arranged by David Mokebust

3, 4, or 5 octaves
Handbells used: 30, (40), (47)

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Introduction

1

Timpani

f

Handbells

f LV

SK

2

R

3

SK

Introduction

Organ

f

A reproducible congregational part is printed on page 24.

A handbell score is available, code CGB250.

A choral score is available, code CGA915.

A set of reproducible parts for brass quartet (2 B \flat trumpets, 2 trombones) and timpani is available, code CGRP4.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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4

Timp.

HB

Org.

SK

LV

R

8

Timp.

HB

Org.

cresc.

ff

14

Tpts.

Tbns.

Timp.

14 15 16

HB

Org.

rit.

rit.

rit.

This musical score page contains five systems of staves. The first system includes Tpts. (Trumpets) and Tbns. (Trombones) staves. The second system is for Timp. (Timpani). The third system is for HB (Horn Basso), with a treble clef staff on top and a bass clef staff on the bottom. The fourth system is for Org. (Organ), with a treble clef staff on top and a bass clef staff on the bottom. The fifth system is a single bass clef staff. Measure numbers 14, 15, and 16 are indicated at the beginning of their respective systems. The word 'rit.' (ritardando) is written above the Tpts., Timp., and HB staves in the final measure of the page. A large, semi-transparent watermark 'PREVIEW' is oriented vertically across the center of the page.

21

Tpts.

Tbns.

Timp.

Choir

Our tri - um - phant ho - ly day, — Al - le - lu - ia!

21 22 23 24

HB

Org.

29

Tpts.

Tbns.

Timp.

Choir

Suf - fer__ to re - deem our loss__ Al - le - lu - ia!

29 30 31 32

HB

Org.

poco rit.

poco rit.

poco rit.

poco rit.

Stanza 2 (cong. in unison)

33 *mf a tempo*

S
A

2. Hymns of praise then let us sing, — Al - le - lu - ia! —

T
B

HB

33 34 35 36

mf a tempo

Stanza 2 (cong. in unison)

Solo

Org.

mf a tempo

33 34 35 36

41

S
A

Who en - dured the cross_ and_ grave, Al - le - lu - ia!_____

T
B

41 42 43 44

HB

Org.

The image shows a musical score for a SATB choir, Harp (HB), and Organ (Org.). The score is for measures 41-44. The SATB parts are vocal lines with lyrics. The Harp part is a piano accompaniment. The Organ part is a separate line. A large 'PREVIEW' watermark is overlaid on the score.

45

S
A

Sin - ners__ to re - deem and save.__ Al - le - lu - ia!

T
B

45 46 47 48

HB

Org.

poco rit.

poco rit.

poco rit.

57

Tpts.

Tbns. *f*

Timpani *f*

All voices *f*

S
A

T
B

Now a - bove the sky he's king, Al - le - lu - ia!

57

58

59

60

HB

SK

R

(R)

f

Org.

69

Tpts.

Tbns.

Timp.

mf

69

70

71

72

SK

SK

HB

f

cresc.

rit.

Org.

f

cresc.

rit.

Detailed description of the musical score: The score is for measures 69-72. It includes parts for Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Horns (HB), and Organ (Org.).
- **Tpts. and Tbns.:** Both parts play a rhythmic pattern of eighth notes, starting in measure 69 and continuing through measure 72. A *rit.* (ritardando) instruction is placed above the Tpts. staff in measure 72.
- **Timp.:** The timpani part starts in measure 69 with a *mf* (mezzo-forte) dynamic. It features a series of strokes, with a *rit.* instruction above the staff in measure 72.
- **HB (Horns):** The horn part begins in measure 69 with a *f* (forte) dynamic. It includes a *cresc.* (crescendo) instruction in measure 70 and a *rit.* instruction in measure 72. There are markings for *SK* (Sordina) in measures 71 and 72.
- **Org. (Organ):** The organ part starts in measure 69 with a *f* dynamic. It features a *cresc.* instruction in measure 70 and a *rit.* instruction in measure 72.
- **Bottom Staff:** A single bass clef staff at the bottom of the system contains a few notes, likely for a basso continuo or a specific instrument.

Stanza 4 (descant and cong.)

Broader

73

Tpts.

Tbns.

Timp.

Broader

f Descant

4. Sing we to our— God a - bove, Al - le - lu - ia!

f A, T, B (cong.)

4. Sing we to our God a - bove, — Al - le - lu - ia!

Broader

73 74 75 76

HB

Stanza 4 (descant and cong.)

Broader

Org.

81

Tpts.

Tbns.

Timp.

Desc.

Praise him, all you heav'n - ly host, Al - le - lu - ia!

A
T
B

Praise him, all you heav'n - ly host, Al - le - lu - ia!

SK (whole notes only)

81 82 83 84

HB

Org.

Optional Ending

Tpts. 89

a tempo *rit.*

Tbns.

Detailed description: This block contains the musical notation for the Trumpets (Tpts.) and Trombones (Tbns.). The Tpts. part is written on a single staff with a treble clef, starting at measure 89. The Tbns. part is written on a single staff with a bass clef. Both parts feature a rhythmic pattern of eighth and sixteenth notes, with a 'rit.' (ritardando) marking in measure 91. The music concludes with a final chord in measure 92.

Timp.

a tempo *rit.* *fp*

Detailed description: This block contains the musical notation for the Timpani (Timp.). It is written on a single staff with a bass clef. The notation shows a series of rhythmic pulses, with a 'rit.' (ritardando) marking in measure 91 and a 'fp' (fortissimo) marking in measure 92.

HB

89 90 91 92

SK RT SK RT

a tempo *rit.*

Detailed description: This block contains the musical notation for the Horns (HB). It is written on two staves (treble and bass clefs). The notation includes various markings: 'SK' (Soprano Horn) and 'RT' (Trumpet) above the staves, and 'RT' below the staves. The music features a complex rhythmic pattern with a 'rit.' (ritardando) marking in measure 91. The music concludes with a final chord in measure 92.

Org.

a tempo *rit.*

Detailed description: This block contains the musical notation for the Organ (Org.). It is written on two staves (treble and bass clefs). The notation features a series of chords and melodic lines, with a 'rit.' (ritardando) marking in measure 91. The music concludes with a final chord in measure 92.

Optional Ending

Detailed description: This block contains the musical notation for a single instrument part, likely a Bassoon or Clarinet, written on a single staff with a bass clef. It features a series of rhythmic pulses and a final chord in measure 92.



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Jesus Christ Is Risen Today



All: 1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
 All: 2. Hymns of praise then let us sing, Al - le - lu - ia!
 Men: 3. But the pains which he en - dured, Al - le - lu - ia!
 All: 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n - ly king, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 All: Now a - bove the sky he's king, Al - le - lu - ia!
 Praise him all you heav'n - ly host, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

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Music: *EASTER HYMN*, *Lyra Davidica*, London, 1708

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