

All Glory, Laud and Honor

arr. Margaret R. Tucker

CGB245

Processional, Prelude and Hymn Accompaniment

L2

3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes



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All Glory, Laud and Honor

Processional,
Prelude and
Hymn Accompaniment

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(Processional, Prelude and Hymn Accompaniment)

3, 4, or 5 octaves
Handbells used: 24, (27), (39)

optional

3, 4, or 5 octaves
Optional Handchimes used: 10, (13), (17)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in <>;
double notes between brackets one octave higher

VALET WILL ICH DIR GEBEN
(ST. THEODULPH)
Melchior Teschner, 1614
arr. Margaret R. Tucker

Processional

$1 \text{ } \text{♩} = 56-60$

mf
LV

1 2 3 *mf*

4 5 6

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Musical notation for measures 7, 8, and 9. The score is written for piano in a grand staff (treble and bass clefs). Measure 7 shows a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 8 continues with similar chords. Measure 9 features a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 11 is marked with a repeat sign and the text "(optional repeat*)". Measure 12 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord.

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord, ending with a double bar line.

*All repeats in the processional are optional.

Prelude

$\text{♩} = 64-68$

The musical score consists of four systems of two staves each (treble and bass clef). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated above the treble staff. The first system (measures 31-33) features a melody in the treble staff with chords in the bass staff, marked *mf*. The second system (measures 34-36) continues the melody and accompaniment. The third system (measures 37-39) includes a dynamic change to *f* in measure 38, indicated by an asterisk (*). The fourth system (measures 40-42) concludes the passage with diamond-shaped notes in the bass staff, which are circled in measure 42. A diagonal line points from the treble staff to these notes in measure 42.

*The diamond shaped notes may be played with handchimes.

43 44 45

Musical score for measures 43-45. Measure 43 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 44 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 45 has a treble clef with a series of eighth notes and a bass clef with a single note.

46 47 48

Musical score for measures 46-48. Measure 46 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 47 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 48 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

49 50 51

Musical score for measures 49-51. Measure 49 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 50 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 51 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

52 53 54

Musical score for measures 52-54. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 53 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 54 has a treble clef with a series of eighth notes and a bass clef with a series of eighth notes.

67 68 69 70

Musical score for measures 67-70. Treble clef contains chords and eighth notes. Bass clef contains chords and quarter notes. Measure 68 has a sharp sign on the bass line.

71 72 73 74

Musical score for measures 71-74. Treble clef contains chords and eighth notes. Bass clef contains chords and quarter notes. Measure 73 has a sharp sign on the bass line.

75 76 77 78

Musical score for measures 75-78. Treble clef contains chords. Bass clef contains chords and quarter notes. Measure 77 has a sharp sign on the bass line. Dynamic marking *cresc.* is present.

79 80 81 82

Musical score for measures 79-82. Treble clef contains chords. Bass clef contains chords and quarter notes. Dynamic markings *ff* and *f* are present.

Hymn Accompaniment

Refrain

The musical score is for a piano accompaniment in 4/4 time, consisting of three systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The score is labeled 'Refrain' and contains measures 95 through 102. Measure 95 is marked with 'LV' above the treble staff and 'R' above the bass staff. Measures 96, 97, 98, 99, 100, and 101 feature a melodic line in the treble staff and a bass line in the bass staff. Measure 102 concludes with a double bar line and the word 'Fine' above the treble staff. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page.

This arrangement is suitable for use with the hymn as found in *The Presbyterian Hymnal*.

Musical notation for measures 103 and 104. Measure 103 starts with a right-hand (R) note on G4 and a left-hand (LV) chord of G2, B2, D3. Measure 104 continues with a melodic line in the right hand and chords in the left hand. A large watermark 'PREVIEW' is visible across the page.

Musical notation for measures 105 and 107. Measure 105 features a melodic line in the right hand and chords in the left hand. Measure 107 continues the melodic and harmonic progression. A large watermark 'PREVIEW' is visible across the page.

Musical notation for measures 108, 109, and 110. Measure 108 has a melodic line in the right hand and chords in the left hand. Measure 109 continues the melody. Measure 110 is labeled 'Repeat Refrain (optional)*' and features a melodic line in the right hand and chords in the left hand. A large watermark 'PREVIEW' is visible across the page.

*In some hymnals, the refrain is not repeated.



All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN 7.6.7.6 D
(ST. THEODULPH)

Theodulph of Orleans, c. 820
Trans. John Mason Neale, 1851; alt. 1859

Melchior Teschner, 1614
Arr. William Henry Monk, 1861

Refrain

All glo - ry, laud, and hon - or To Thee, Re - deem - er, King!

To whom the lips of chil - dren Made sweet ho - san - nas ring.

1. Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
2. The peo - ple of the He - brews With palms be - fore Thee went;
3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;
4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

*Repeat Refrain (optional)**

Who in the Lord's name com - est, The King and bless - ed One.
Our praise and prayers and an - thems Be - fore Thee we pre - sent.
To Thee, now high ex - alt - ed, Our mel - o - dy we raise.
Who in all good de - light - est, Thou good and gra - cious King!

*In some hymnals, the refrain is not repeated.

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