



Holy, Holy, Holy

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Morning Canticale

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Morning Canticle

For two or three octave handbells with optional handchimes

2 or 3 octaves

Handbells used: 17, [18], (24), [26]

E4 and E5 handbells are used only if handchimes are not used.

2 or 3 octaves

Optional Handchimes used: 11, (16)

Sondra Tucker

Lively (♩ = 120)

2 octave choirs omit notes in ().

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Piano score for measures 7 through 18. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music features complex chords, often with multiple accidentals, and melodic lines with various articulations such as slurs, ties, and accents. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated above the staves. Dynamic markings include *mp* (mezzo-piano) at measure 9 and *mf* (mezzo-forte) at measure 17. A large, faint watermark "PREFACE" is visible across the center of the page.

* Diamond-shaped notes may be played on handchimes. Tune *NICAEA*.

52 53 54

ff a tempo

55 56 57

58 59 60

R R

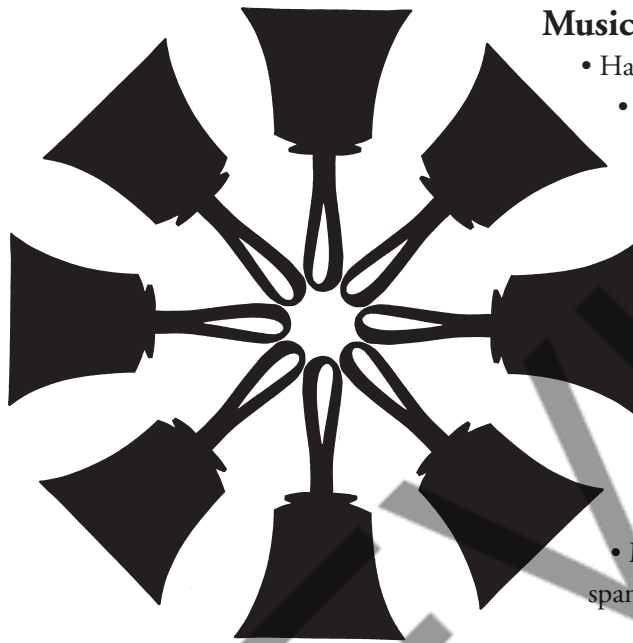
61 62 63

SK RT RT

RT RT

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