



*Let Us
Break
Bread
Together*

Let Us Break Bread Together

Handbells and optional Flute

3 octaves
Handbells used: 29

Handbell notation for 3 octaves, showing a sequence of notes on a treble and bass clef staff.

African-American spiritual
arr. Dan R. Edwards

Prayerfully (♩ = 76-80)

Piano accompaniment and flute part. The piano part is in 4/4 time, starting with a *pp* dynamic. The flute part is optional and starts at measure 7 with a *mp* dynamic. The piano part includes measures 1-6 and 7-9. Measure 5 has a slur over measures 5, 6, and 7. Measure 9 has the instruction "(bring out melody)".

* Flute part on page 8.

Copyright © 2000 Choristers Guild. All rights reserved. Printed in U.S.A.
Duplication of all or any portion in any form is prohibited without publisher's permission.

10

10 11 12

mf *mp*

13

cresc. poco a poco

13 14 15

cresc. poco a poco

16

f

16 17 18

f

28

28 29 30

31

31 32 33 34

pp

mf (bring out melody)

mp

35

35 36 37

mp *pp*

48

48 49 50 51

mf

decresc. poco a poco

52

meno mosso

rit.

52 53 54

decresc. poco a poco
meno mosso

rit.

55

molto rit.

pp

ppp

55 56 57 58

molto rit.

pp

ppp

Let Us Break Bread Together



African-American spiritual
arr. Dan R. Edwards

Prayerfully (♩ = 76-80)

7 8

mp

12

cresc. poco a poco

17

f

22

mp *p*

27

32

7 40

mp *f*

44

49

decresc. poco a poco

meno mosso

54

rit. *molto rit.* *pp* *ppp*

The musical score is written on a single treble clef staff in 4/4 time. It begins with a 7-measure rest, followed by a melodic line starting at measure 8. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece includes several slurs and accents. A large 'PREVIEW' watermark is overlaid diagonally across the score. The score concludes with a ritardando (rit.) leading to a final fortississimo (ppp) chord.