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THREE HYMNS OF PRAISE

Come, Thou Almighty King
(ITALIAN HYMN)

For the Beauty of the Earth
(DIX)

This Is My Father's World
(TERRA BEATA)

PREVIEW

Come, Thou Almighty King

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in a simple, stepwise fashion. There are two bracketed sections labeled "opt." (optional). The first bracket is under the first four notes of the bass staff. The second bracket is under the last three notes of the treble staff.

Stately

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Bill Ingram

Piano accompaniment for the hymn. It is written in 3/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The score is divided into 12 measures, numbered 1 through 12. Measure 9 is labeled "melody". The accompaniment features chords and single notes in both the treble and bass clefs. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire piano score.

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Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 34: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 35: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 36: Treble has a whole note chord G4, A4, B4; Bass has a whole note chord G3, A3, B3. Fingerings: Treble 2, 3; Bass 2, 3.

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measure 37: Treble has a whole note chord G4, A4, B4 with a wavy line above it and 'SK' above; Bass has a whole note chord G3, A3, B3. Measure 38: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 39: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 40: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Dynamics: *cresc.* at measure 37, *f* at measure 38.

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 42: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 43: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 44: Treble has a whole note chord G4, A4, B4 with a wavy line above it and 'SK' above; Bass has a whole note chord G3, A3, B3.

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measure 45: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 46: Treble has a whole note chord G4, A4, B4; Bass has a whole note chord G3, A3, B3. Measure 47: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Fingerings: Treble 2, 3; Bass 2, 3.

Musical notation for measures 48-50. Treble clef, key signature of one sharp (F#). Measure 48: Treble has quarter notes G4, A4, B4; Bass has quarter notes G3, A3, B3. Measure 49: Treble has a whole note chord G4, A4, B4 with a wavy line above it and 'SK' above; Bass has a whole note chord G3, A3, B3. Measure 50: Treble has a whole note chord G4, A4, B4; Bass has a whole note chord G3, A3, B3. Dynamics: *cresc.* at measure 49, *ff* at measure 50.

For the Beauty of the Earth

As With Gladness Men of Old

Handbells used: 2 octaves (15 bells); 3 octaves (22 bells)

Handbell notation for 2 octaves (15 bells) and 3 octaves (22 bells). The notation shows a melodic line in the treble clef and a bass line in the bass clef, both in G major. The 3-octave line is marked "opt." and includes a bracketed section of notes.

Moderately

f LV R

1 2 3 4

Piano accompaniment for measures 1-4. The music is in G major, 4/4 time. The right hand (R) plays chords and single notes, while the left hand (LV) plays a bass line. Measure 4 ends with a fermata.

5 Flowing 6 7 8

Piano accompaniment for measures 5-8. The music is in G major, 4/4 time. The right hand (R) plays a flowing melodic line, while the left hand (LV) plays a bass line. Measure 8 ends with a fermata.

9 10 11 12

Piano accompaniment for measures 9-12. The music is in G major, 4/4 time. The right hand (R) plays a flowing melodic line, while the left hand (LV) plays a bass line. Measure 12 ends with a fermata.

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a little faster

33 34 35 SK 36 Sw

LV LV LV R *cresc.* *f* Sw

↓ ↑
3 4

Original ending

37 38 39 40

LV LV LV LV LV LV R *ff*

Alternate ending (skip m. 40)

41 SK 42 43

R *cresc.* *ff* *cresc.* *fff*

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 13: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3 with fingering 3, 4. Measure 14: Treble has quarter note D5, quarter rest; Bass has quarter notes G2, A2, B2, C3 with fingering 3, 4. Measure 15: Treble has quarter notes D5, E5, F#5, G5; Bass has octaves G2, A2, B2, C3 with fingering 3, 4. Measure 16: Treble has quarter note G5, quarter rest; Bass has octaves G2, A2, B2, C3 with fingering 3, 4.

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 17: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3. Measure 18: Treble has quarter notes D5, E5, F#5, G5; Bass has octaves G2, A2, B2, C3. Measure 19: Treble has quarter notes G5, F#5, E5, D5; Bass has octaves G2, A2, B2, C3. Measure 20: Treble has quarter note G5, quarter rest; Bass has octaves G2, A2, B2, C3.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 21: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3. Measure 22: Treble has quarter notes D5, E5, F#5, G5; Bass has octaves G2, A2, B2, C3. Measure 23: Treble has quarter notes G5, F#5, E5, D5; Bass has octaves G2, A2, B2, C3.

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 24: Treble has sixteenth-note chords; Bass has octaves G2, A2, B2, C3. Measure 25: Treble has sixteenth-note chords; Bass has quarter notes G2, A2, B2, C3 with dynamic *f mel.* and *mf* marking. Measure 26: Treble has sixteenth-note chords with 'Sw' marking; Bass has quarter notes G2, A2, B2, C3 with dynamic *f mel.* and fingerings 2, 3. Measure 27: Treble has sixteenth-note chords; Bass has quarter notes G2, A2, B2, C3 with dynamic *f mel.*

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measure 28: Treble has sixteenth-note chords; Bass has quarter notes G2, A2, B2, C3. Measure 29: Treble has sixteenth-note chords; Bass has quarter notes G2, A2, B2, C3. Measure 30: Treble has sixteenth-note chords; Bass has quarter notes G2, A2, B2, C3. Measure 31: Treble has quarter notes G4, A4, B4, C5; Bass has octaves G2, A2, B2, C3.

32 33 34 35

f *ff*

Detailed description: This system contains measures 32 through 35. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a dotted quarter note followed by an eighth rest, then a quarter note. The left hand plays an octave 8. Measure 33 features a dynamic marking of *f*. Measure 34 features a dynamic marking of *ff*. Measure 35 continues the *ff* dynamic. The notation includes various chordal textures and melodic lines in both hands.

36 Sw 37 38 39

Sw 2 3

Detailed description: This system contains measures 36 through 39. Measure 36 has a dynamic marking of *Sw* (sforzando) and includes fingerings 2 and 3 with arrows indicating direction. Measure 37 has a dynamic marking of *Sw*. Measure 38 includes a fermata over a note in the right hand. Measure 39 continues the piece. The notation shows complex chordal structures and melodic fragments.

40 41 42 43

Detailed description: This system contains measures 40 through 43. Measure 40 has a dynamic marking of *Sw*. Measure 41 features a fermata over a note in the right hand. Measure 42 has a dynamic marking of *Sw*. Measure 43 includes a fermata over a note in the right hand. The notation includes various chordal textures and melodic lines in both hands.

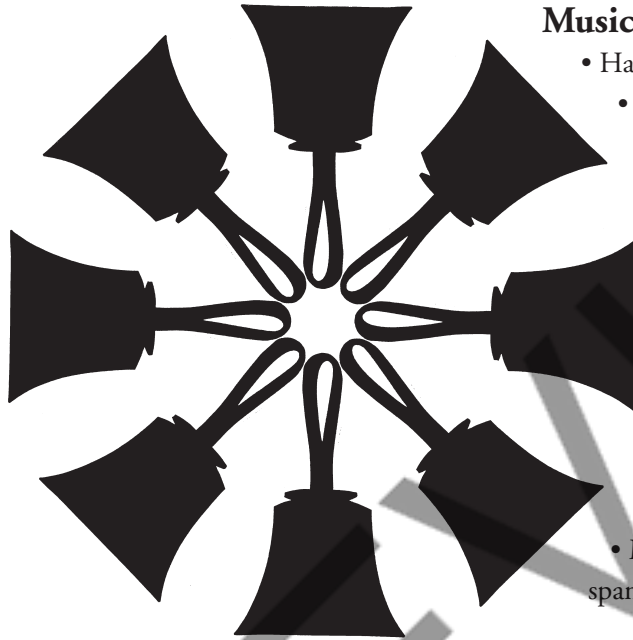
44 45 SK R 46

cresc. *fff*

Detailed description: This system contains measures 44 through 46. Measure 44 has a dynamic marking of *Sw*. Measure 45 features a dynamic marking of *cresc.* and includes a section labeled 'SK' with wavy lines representing tremolos in both hands. Measure 46 has a dynamic marking of *fff* and includes a section labeled 'R' with a fermata over a note in the right hand. The notation includes various chordal textures and melodic lines in both hands.

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