

Sounds of Joy  
L2

Susan E. Geschke  
2 or 3 octaves handbells

CGB217



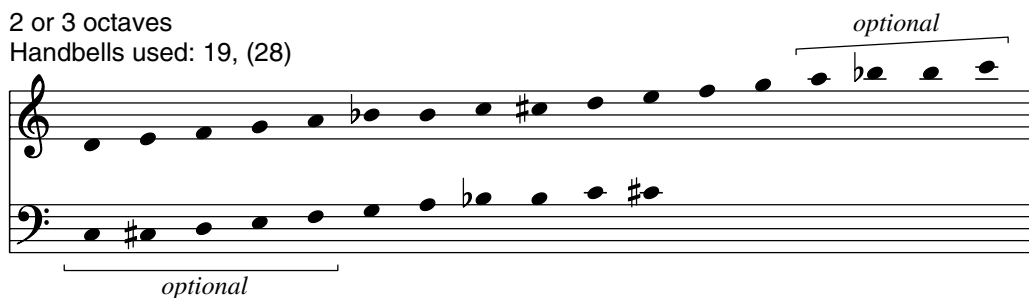
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# Sounds of Joy

*Published by Choristers Guild*  
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# Sounds of Joy

2 or 3 octaves  
Handbells used: 19, (28)



2 octave choirs omit notes in ( ); 3 octave choirs omit notes in [ ].

**Sparkling, with a lilt** (♩ = ca. 126)

Susan E. Geschke

Piano accompaniment for 'Sounds of Joy'. The notation is written on two staves, Treble and Bass. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. There are four measures of music, numbered 1 through 4. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. There are also some markings like 'R' and 'mf'.

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10 11 12

LV R

13 14

15 16 17

*cresc.* *f*<sup>R</sup>

18 19 20

33 *mp* R 34 35

*p* J J J

36 37 38

J J J J J J J

39 40 41 **Tempo I**

*cresc.*  
*SW* ↓ ↑ *R poco rit.* *mf*

42 43 44

J J J J J J J

Musical score for measures 57-68, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time.

**Measure 57:** Piano part starts with a forte (*f*) dynamic. Organ part has a right-hand (R) articulation.

**Measure 58:** Continuation of the piano and organ parts.

**Measure 59:** Continuation of the piano and organ parts.

**Measure 60:** Continuation of the piano and organ parts.

**Measure 61:** Continuation of the piano and organ parts.

**Measure 62:** Continuation of the piano and organ parts.

**Measure 63:** Piano part has a crescendo (*cresc.*) marking. Organ part has a right-hand (R) articulation.

**Measure 64:** Continuation of the piano and organ parts.

**Measure 65:** Piano part has a fortissimo (*ff*) dynamic and a left-hand (LV) articulation. Organ part has a left-hand (LV\*) articulation.

**Measure 66:** Continuation of the piano and organ parts.

**Measure 67:** Continuation of the piano and organ parts.

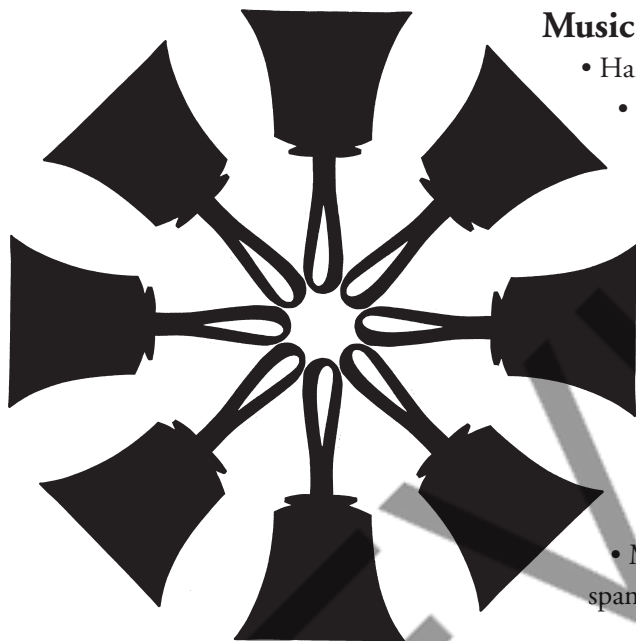
**Measure 68:** Continuation of the piano and organ parts.

The score includes various musical notations such as notes, rests, and articulations (R, LV, LV\*, SK).

\*The whole notes in measure 65 should be rung once and held 8 beats.

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