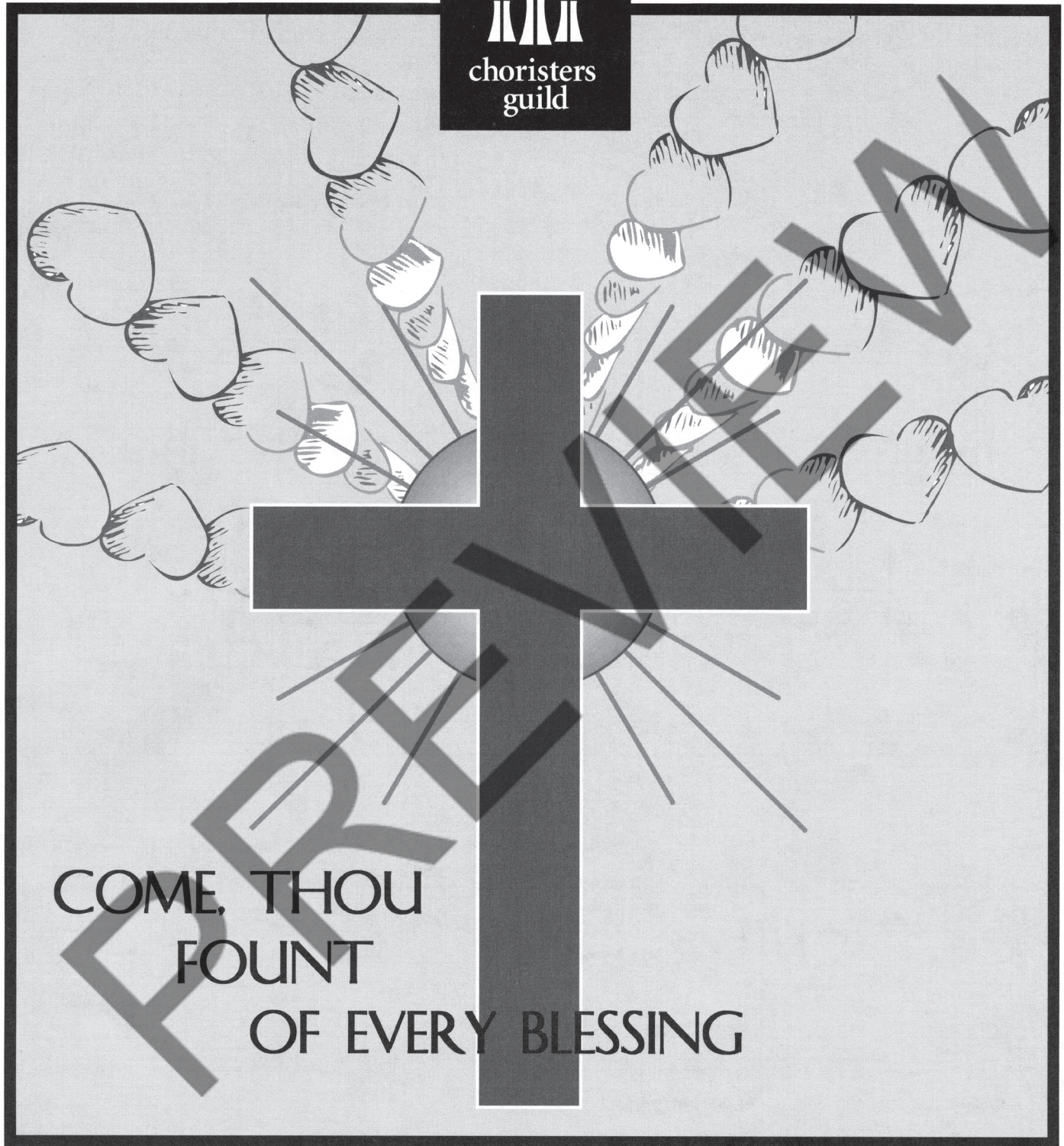
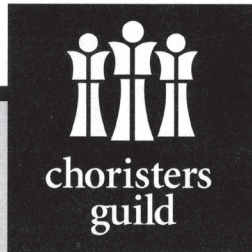


Come, Thou Fount
L3

arr. Dan R. Edwards
3 octaves handbells

CGB212



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Come, Thou Fount

Handbells used: 3 octaves (25 bells)

Handbell notation for 3 octaves (25 bells) in treble and bass clefs. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

NETTLETON
John Wyeth's *Repository of Sacred Music*, 1813
arr. Dan R. Edwards

♩ = 88

pp + *

Piano accompaniment for measures 1-4. Measure 1: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a whole rest. Measure 2: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 3: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 4: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic.

Piano accompaniment for measures 5-8. Measure 5: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 6: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 7: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 8: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic.

Piano accompaniment for measures 9-12. Measure 9: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 10: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 11: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic. Measure 12: Treble clef has a half note chord G4-A4-B4-C5 with a '+' above it. Bass clef has a half note G3 with a 'z' (pedal) and 'mp' dynamic.

* If mallets are not used, ring upper bells at *ppp*.

pp

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13 14 15 16

pp +

mp

17 18 19 20

mf

f (R)

(R)

With strength and vigor (R)

21 22 23

24 25 26

39 40 41

Musical notation for measures 39-41. Measure 39: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Measure 40: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Measure 41: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. A fermata is over the final note of measure 41.

42 43 44

Musical notation for measures 42-44. Measure 42: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Measure 43: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Measure 44: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. A fermata is over the final note of measure 44. Dynamics: *f* and *R*.

45 46 47 48

Musical notation for measures 45-48. Measure 45: Treble clef has chords with '+' above; bass clef has chords with '+' above. Dynamics: *f*. Measure 46: Treble clef has chords with '+' above; bass clef has chords with '+' above. Measure 47: Treble clef has chords with '+' above; bass clef has chords with '+' above. Measure 48: Treble clef has chords with '+' above; bass clef has chords with '+' above. Dynamics: *R*, *RT*, *R*, *a tempo*. A double bar line is at the end of measure 48.

49 50 51

Musical notation for measures 49-51. Measure 49: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Dynamics: *mp*. Measure 50: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Measure 51: Treble clef has eighth-note chords with '+' above; bass clef has eighth notes. Dynamics: *mp*, *PL*.

68 69 70 71

ff

This system contains measures 68 through 71. Measure 68 features a melodic line in the right hand and a bass line in the left hand. Measures 69-71 are characterized by dense, multi-voiced chords in both hands, with a forte (*ff*) dynamic marking.

72 73 74 75

mp *mf*

This system contains measures 72 through 75. Measure 72 has a melodic line in the right hand and a bass line in the left hand. Measures 73-75 feature chords in both hands, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

76 77 78 79

mp *ritard* *poco* *a poco*

This system contains measures 76 through 79. Measure 76 has a melodic line in the right hand and a bass line in the left hand. Measures 77-79 feature chords in both hands, with dynamics of mezzo-piano (*mp*) and tempo markings of *ritard*, *poco*, and *a poco*.

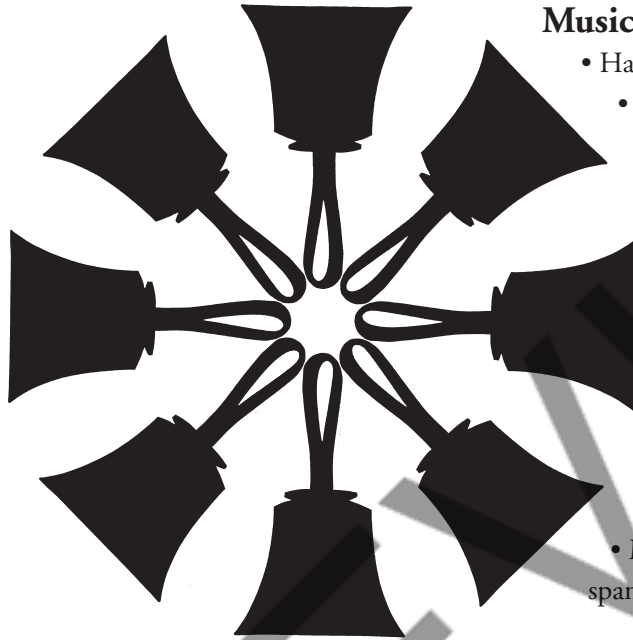
80 81 82 83

mf *mp* *allarg.* *pp*

This system contains measures 80 through 83. Measure 80 has a melodic line in the right hand and a bass line in the left hand. Measures 81-83 feature chords in both hands, with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano-piano (*pp*), and a tempo marking of *allarg.* (allargando).

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