



Russian Christmas Celebration



PREVIEW

Russian Christmas Celebration

2 or 3 octaves
Handbells used: 23, (27)

Handbell notation on two staves. The upper staff contains a sequence of notes with an 'optional' bracket above it. The lower staff contains a sequence of notes with an 'optional' bracket below it.

Lively (♩ = c. 116)

Dan R. Edwards

Piano accompaniment for the piece, showing measures 1 through 9. The notation includes dynamics such as *mf*, *mp*, *sfz*, and *p*. It also includes performance instructions like *RT*, *R*, *SK*, *TD*, and *PL*. Measure 9 is marked with *p* and includes the instruction *TD (or PL)*.

In 3 octave groups, some of the chromatic bells may be assigned to less active positions.

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Musical score for measures 22-24. The piece is in G major (one sharp). Measure 22 features a treble clef with eighth-note chords and a bass clef with quarter notes. Measure 23 continues with similar patterns. Measure 24 includes a fermata over the final chord, marked with a 'V' and 'R' above it.

Musical score for measures 25-26. Measure 25 is marked *f legato* and *mp PL or Mal.*. The treble clef contains eighth-note chords, while the bass clef has quarter notes. Measure 26 continues the pattern with a fermata at the end.

Musical score for measures 27-28. Measure 27 continues the eighth-note chord pattern in the treble and quarter notes in the bass. Measure 28 features a fermata in the treble, marked with 'R' and 'SK' above it, and a wavy line indicating a tremolo effect.

Musical score for measures 29-30. Measure 29 is marked *PL or Mal.* and continues the eighth-note chord pattern. Measure 30 concludes with a fermata in the treble.

40 *sub. pp* *mf* 41 RT R RT R 42 RT R

p TD, PL or Mal.

43 RT R RT R 44 SK

SK

45 RT R RT R 46 RT R 47 *mp* *poco a poco cresc.*

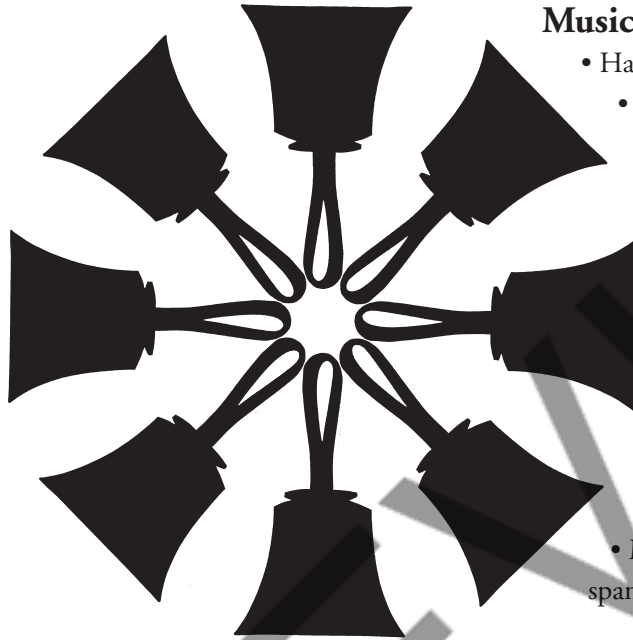
mp *poco a poco cresc.*

48 R SK SK 49 50 *ff* *sfz*

ff *sfz*

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