



choristers
guild

O For a Thousand Tongues to Sing

O For a thousand tongues to sing my

Great Redeemer's praise, the glories of my

God and King the triumphs of her Grace!

*Dedicated to the memory of the life of David Cogswell
by Avondale United Methodist Church, Kansas City, Missouri*

O For a Thousand Tongues to Sing

3, 4, or 5 octaves
Handbells used: 35, (44), (50)



AZMON
Carl G. Gläser, 1784-1829
OLD HUNDREDTH
Louis Bourgeois, c. 1510-1561
arr. Cathy Moglebust

Fanfare (♩ = ca. 88)

Handbell notation for the Fanfare. The notation includes a treble staff and a bass staff. It is divided into measures 1 through 7. Measure 1 is marked with a forte (f) dynamic and a left hand (LV) instruction. Measures 2 and 3 are marked with a right hand (R) instruction. Measures 4 and 5 are marked with a left hand (LV) instruction. Measures 6 and 7 are marked with a right hand (R) instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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8 9 10 11

molto rit.

Happily (♩ = ca. 96)

12 13 14

*mf**

15 16 17

R

18 19 20

* PL, TD, or Mallet bells on table.

Measures 32-35 of the musical score. The right hand (RH) and left hand (LV) are shown. Measure 32 has a treble clef and a key signature of one sharp (F#). Measure 33 has a bass clef and a key signature of one sharp (F#). Measure 34 has a treble clef and a key signature of one sharp (F#). Measure 35 has a bass clef and a key signature of one sharp (F#). The notation includes chords, single notes, and slurs. A dynamic marking 'rit. e dim.' is present in measure 35.

Tenderly; with motion (♩ = ca. 72)

Measures 36-39 of the musical score. The right hand (RH) and left hand (LV) are shown. Measure 36 has a treble clef and a key signature of one sharp (F#). Measure 37 has a bass clef and a key signature of one sharp (F#). Measure 38 has a treble clef and a key signature of one sharp (F#). Measure 39 has a bass clef and a key signature of one sharp (F#). The notation includes chords, single notes, and slurs. A dynamic marking 'mp' is present in measure 36.

Measures 40-43 of the musical score. The right hand (RH) and left hand (LV) are shown. Measure 40 has a treble clef and a key signature of one sharp (F#). Measure 41 has a bass clef and a key signature of one sharp (F#). Measure 42 has a treble clef and a key signature of one sharp (F#). Measure 43 has a bass clef and a key signature of one sharp (F#). The notation includes chords, single notes, and slurs.

Measures 44-47 of the musical score. The right hand (RH) and left hand (LV) are shown. Measure 44 has a treble clef and a key signature of one sharp (F#). Measure 45 has a bass clef and a key signature of one sharp (F#). Measure 46 has a treble clef and a key signature of one sharp (F#). Measure 47 has a bass clef and a key signature of one sharp (F#). The notation includes chords, single notes, and slurs.

61 SK 62 R 63 64

LV/ R

65 66 67

molto rit.

Grandioso (♩ = ca. 69)

68 69 70 71 72



73 SK *~~~~~* R

74 75 76

broadening

77 78 79 80

rit.

81 82 83 84 SK *~~~~~* 85 R

f *fff*