



choristers  
guild

# *Amazing Grace*

*Handbell Score*

## Handbell Score

## Amazing Grace

for Handbells, with optional \*Organ and Congregation

3, 4, or 5 octaves  
Handbells used: 27 (33)\*\* (42)

*optional*

*optional*

3 octave choirs omit notes in ( )'s.

NEW BRITAIN  
setting by Cathy MoglebustFreely ( $\text{♩} = \text{ca. } 69$ )

Introduction

*p* LV

*mp* (+ organ)

*più mosso*

LV

Tune: W. Walker, *Southern Harmony*, 1835

\* This arrangement may be used to accompany congregational singing.

\*\* D7 &amp; G7 not used in 4 octave version.

Full score edition available, code CGB200.

CGB201

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Stanza 1 ♩ = ca. 80

Musical notation for measures 11-14. Measure 11 includes a fermata and a dynamic marking of *mf*. Measure 12 includes a target symbol. The notation is in treble and bass clefs with a grand staff bracket.

Musical notation for measures 15-18. Measure 18 includes a fermata. The notation is in treble and bass clefs with a grand staff bracket.

Musical notation for measures 19-22. Measure 19 includes a fermata. Measure 20 includes a target symbol. The notation is in treble and bass clefs with a grand staff bracket.

Musical notation for measures 23-26. The notation is in treble and bass clefs with a grand staff bracket.

43 44 45 46

(melody damp normally)

LV f LV

47 48 49 50

LV LV

51 52 53 54

R LV R

55 56 57 58

LV LV LV LV

\* 5 octave choirs may double top notes 8<sup>va</sup>.

75 76 77 78

SK R

LV

79 80 81 82

LV

LV

LV

LV rit.

83 84 85 86 87

*a tempo*

*mp*

*molto rit.*

LV

88 89 90 91 92

LV

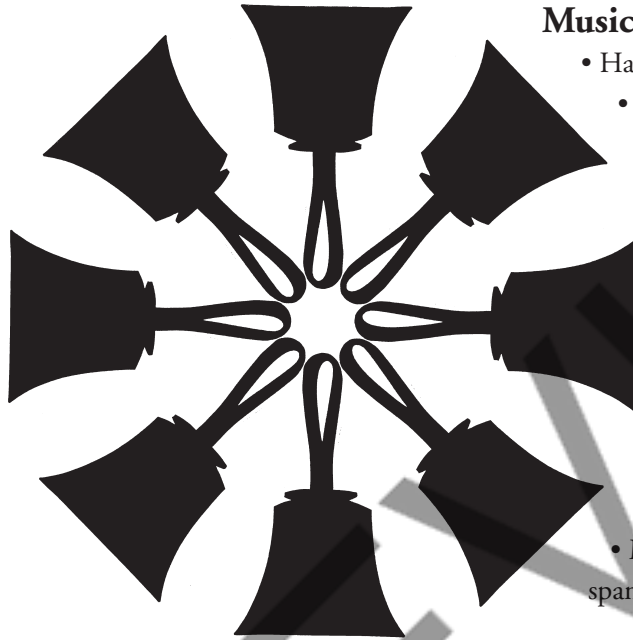
LV rit.

LV molto rit.

LV

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