

Lift High the Cross
Handbell Score
L3

Sydney Hugh Nicholson / arr. Cathy and David B. Moglebust
3, 4 or 5 octaves handbells with organ, congregation,
and optional brass quartet

CGB193



Lift High the Cross

Handbell Score

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Congregation, Organ, 3-5 Octave Handbells, and Optional Brass Quartet

3, 4, or 5 octaves
Handbells used: 31 (36)* (49)

optional

CRUCIFER
by Sydney Hugo Nicholson
setting by Cathy A. Moklebust
additional organ accompaniment arranged by David B. Moklebust

Introduction

Handbells

f

molto rit.

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* E7-G7 not used in 4 octave version.

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Refrain

Musical score for the Refrain section, measures 10-13. The score is written for piano in G major and 4/4 time. The tempo is marked *a tempo*. The music features a melody in the right hand and a supporting bass line in the left hand. Measure 10 starts with a half note G4 and a dotted half note G4. Measure 11 has a half note G4 and a dotted half note G4. Measure 12 has a half note G4 and a dotted half note G4. Measure 13 has a half note G4 and a dotted half note G4.

Musical score for the Refrain section, measures 14-17. The score is written for piano in G major and 4/4 time. The tempo is marked *a tempo*. The music features a melody in the right hand and a supporting bass line in the left hand. Measure 14 has a half note G4 and a dotted half note G4. Measure 15 has a half note G4 and a dotted half note G4. Measure 16 has a half note G4 and a dotted half note G4. Measure 17 has a half note G4 and a dotted half note G4.

Stanza 1

Musical score for Stanza 1, measures 18-21. The score is written for piano in G major and 4/4 time. The tempo is marked *a tempo*. The music features a melody in the right hand and a supporting bass line in the left hand. Measure 18 has a half note G4 and a dotted half note G4. Measure 19 has a half note G4 and a dotted half note G4. Measure 20 has a half note G4 and a dotted half note G4. Measure 21 has a half note G4 and a dotted half note G4.

Musical score for Stanza 1, measures 22-25. The score is written for piano in G major and 4/4 time. The tempo is marked *a tempo*. The music features a melody in the right hand and a supporting bass line in the left hand. Measure 22 has a half note G4 and a dotted half note G4. Measure 23 has a half note G4 and a dotted half note G4. Measure 24 has a half note G4 and a dotted half note G4. Measure 25 has a half note G4 and a dotted half note G4.

* 5 octave choirs may double top notes 8^{va}.

Refrain

58 *a tempo* 59 60 61

62 63 64 65

Stanza 4 (women)

66 *mf* 67 68 69 SK

70 71 72 73

Stanza 5

90 91 92

f a tempo

Musical score for measures 90-92. The score is written for piano in a grand staff (treble and bass clefs). Measure 90 starts with a treble clef and a bass clef. The music consists of chords and some melodic lines. The dynamic marking is *f a tempo*. Measure 91 continues the pattern. Measure 92 ends with a double bar line.

93 94 95

Musical score for measures 93-95. The score is written for piano in a grand staff. Measure 93 features a treble clef and a bass clef. The music consists of chords and some melodic lines. Measure 94 continues the pattern. Measure 95 ends with a double bar line.

96 97

rit.

Musical score for measures 96-97. The score is written for piano in a grand staff. Measure 96 starts with a treble clef and a bass clef. The music consists of chords and some melodic lines. Measure 97 continues the pattern. The dynamic marking is *rit.* (ritardando). Measure 97 ends with a double bar line.



*
Slower, broader
Final Refrain

98 99 100 SK

101 102 103 SK

104 105 106 **SK rit. molto rit. R

* 5 octave choirs may double top notes 8^{va}.
** Shake all treble notes continuously to final chord.