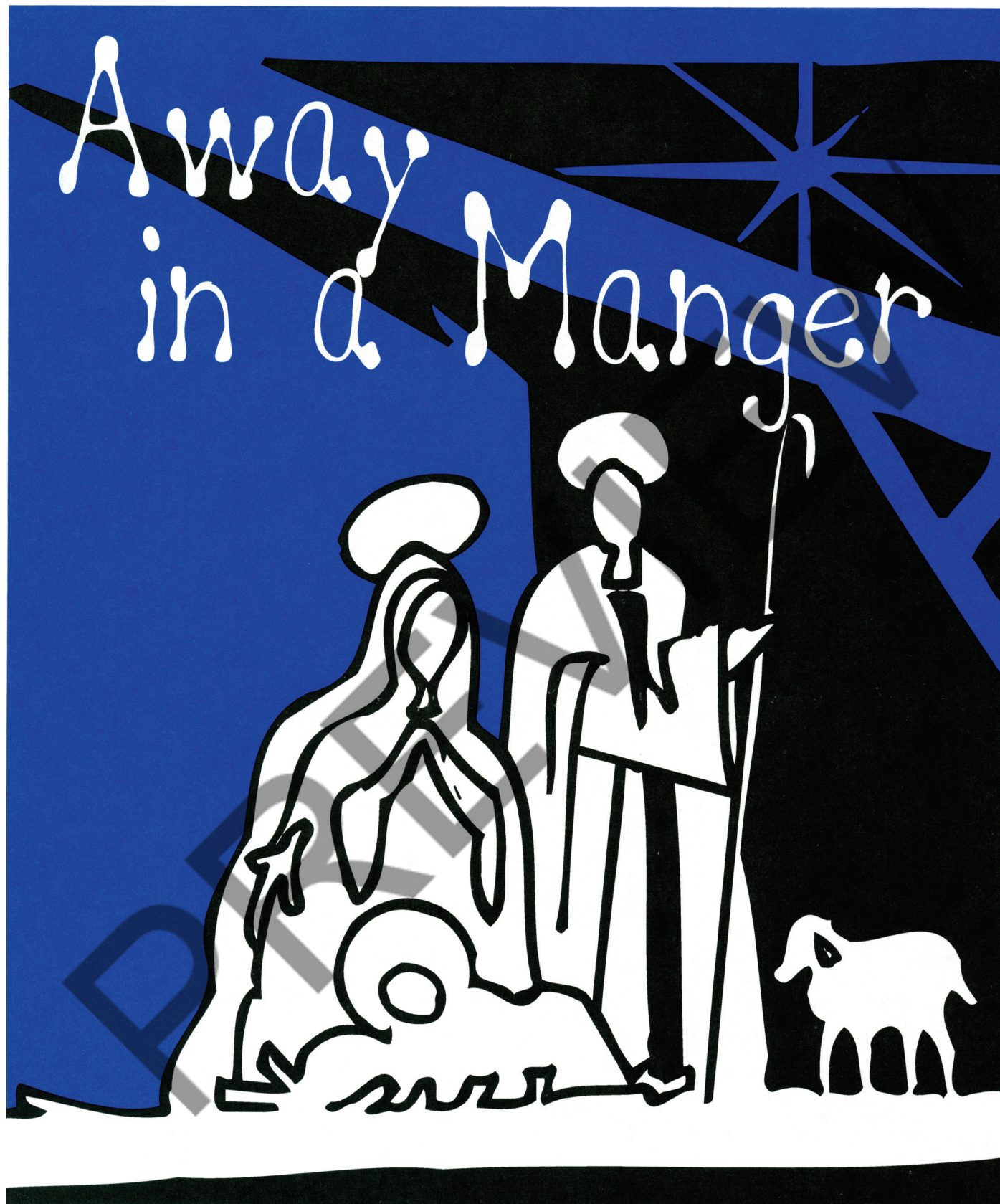




Away in a Manger

(Based on Three Familiar Melodies)

Handbells used: 3 octaves (36 bells);
4 octaves (48 bells);
5 octaves (55 bells)

*Opt. handchimes used: 2 octaves (9 chimes);
3 octaves (16 chimes)

* 2 oct. chimes may play melody in m. 51 (3rd beat) through m. 69.
3 oct. chimes may play melody in m. 31 (4th beat) through m. 48 and in m. 51-69.

arr. Barbara Baltzer Kinyon

Gently (♩ = 76)

3 octave choirs play notes in < >, and omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit notes in < >.

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8 R LV

9 LV

10 R

11

12

13

14

15

16

17

18

19

20 (R)

21

22

23

*3 and 4 octave choirs omit B flat 4 in measure 8. 3 octave choirs play *only* B flat 4 in bass clef, measure 8.

5

40 41 42 43 ∇^{*8va}

44 45 46 47 *p*

48 49 50 51 *p*
a tempo
(opt. chimes)
mf

52 53 54 55

p LV *mf* melody

p LV *mf* poco rit.

* 5 octave choirs: double melody line 8va, measures 43-48.

72 73 74 *a tempo* 75

LV *poco rit.* *mp* R LV

76 77 78 79

LV LV R LV

80 81 82

LV R LV

83 84 85

LV LV R

(only 3 oct. choirs play C4 on beat 1)



86 87 88 89

90 91 92

93 94 95

96 97 98

mf *mp* *p* *pp*

poco rit. & dim.

LV R