

Masters in this Hall
L4+

arr. Arnold B. Sherman
3, 4 or 5 octaves handbells

CGB185



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Masters in this Hall



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3, 4, or 5 octaves
Handbells used: 36, (43), (55)

optional

*F7, G7 not used in 4 oct. version

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs play all notes.

$\text{♩} = \text{ca. } 100$

French carol
arr. Arnold B. Sherman

1 mp LV *cresc.* LV

2 LV LV

3 R

4 Sk

Sk

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5 *ff* R

6 R

7 *decresc.* R

8 R

**

9 *f* R

10 R

11 R

12 R

*Mallet or pluck all staccato notes throughout the entire piece.

**Five octave choirs may double all top notes under the brackets throughout the entire piece. Four octave choirs may double the top notes in measures 9-12.

21 22 R

23 24 R

decresc.

25 26 R

mf

f

27 28 R

LV**

*The melodic phrasing for measures 25-28 is the same as measures 9-12.

**LV eighth note pattern only.

29 30

mf

31 32 LV*

33 34 R *f*

35 36

*LV eighth note pattern only.



System 1, measures 45-46. The music is in G major (one sharp). Measure 45 features a treble staff with eighth-note chords and a bass staff with a sustained bass line. Measure 46 continues the treble staff melody and introduces a more active bass line with eighth notes. A fermata is placed over the final chord of measure 46.

System 2, measures 47-48. Measure 47 begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The treble staff has eighth-note chords, while the bass staff has a steady eighth-note accompaniment. Measure 48 continues this texture. A fermata is placed over the final chord of measure 48.

System 3, measures 49-50. Measure 49 continues the eighth-note accompaniment in the bass staff. Measure 50 features a treble staff with a wavy line and the marking "Sk." (Sforzando), indicating a sudden dynamic change. The bass staff continues with eighth notes. A fermata is placed over the final chord of measure 50.

System 4, measures 51-52. Measure 51 begins with a *f* (forte) dynamic and a *R* (Ritardando) marking. The treble staff has eighth-note chords, and the bass staff has a steady eighth-note accompaniment. Measure 52 continues this texture. A fermata is placed over the final chord of measure 52.

10

System 1 (measures 61-62). The right hand features a melodic line with eighth notes and a wavy line indicating a tremolo effect. The left hand provides a bass line with chords and single notes. Labels 'Sk' and 'R' are present. Measure 61 has two 'Sk' labels. Measure 62 has two 'R' labels. A large watermark is visible across the page.

System 2 (measures 63-64). The right hand continues the melodic line. The left hand has a bass line with chords and single notes. Labels 'Sk' and 'R' are present. Measure 63 has one 'Sk' label. Measure 64 has one 'R' label. A large watermark is visible across the page.

System 3 (measures 65-66). The right hand continues the melodic line. The left hand has a bass line with chords and single notes. Labels 'Sk' and 'R' are present. Measure 65 has two 'Sk' labels. Measure 66 has one 'R' label. A large watermark is visible across the page.

System 4 (measures 67-68). The right hand continues the melodic line. The left hand has a bass line with chords and single notes. A dynamic marking *mf* is present. Measure 67 has one 'R' label. Measure 68 has one 'R' label. A large watermark is visible across the page.

69 70

71 72

LV*

R

ff

73 74

mf

75 76

Sk Sk

cresc.

R

*LV eighth note pattern only.



System 1 (Measures 77-78):

- Measure 77:** Piano starts with *ff* (fortissimo) in the right hand and *mf* (mezzo-forte) in the left hand. The right hand has a half note G4, and the left hand has a half note G2. The voice enters with a half note G4.
- Measure 78:** The piano continues with a half note A4 in the right hand and a half note A2 in the left hand. The voice has a half note A4.

System 2 (Measures 79-80):

- Measure 79:** The piano has a half note B4 in the right hand and a half note B2 in the left hand. The voice has a half note B4.
- Measure 80:** The piano has a half note C5 in the right hand and a half note C3 in the left hand. The voice has a half note C5.

System 3 (Measures 81-83):

- Measure 81:** The piano has a half note D5 in the right hand and a half note D3 in the left hand. The voice has a half note D5.
- Measure 82:** The piano has a half note E5 in the right hand and a half note E3 in the left hand. The voice has a half note E5.
- Measure 83:** The piano has a half note F5 in the right hand and a half note F3 in the left hand. The voice has a half note F5.

*LV all E's, G's, B's, and D's only except those marked with the full muffle sign in measures 79 and 80.

****Three octave choirs play E4; four octave choirs omit E4. Five octave choirs play E3 only.**