

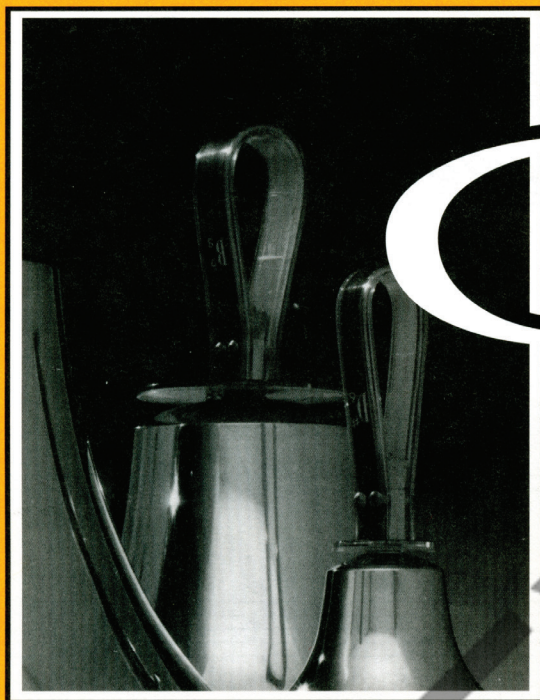
Come Into God's Presence With Ringing
L2+

Michael Bedford
3 or 5 octaves handbells

CGB183



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Come Into God's Presence With Ringing

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Come Into God's Presence With Ringing

(optional)

Handbells used: 3 octaves (37 bells);
5 octaves (60 bells)

With majesty (♩ = 100-104)

Michael Bedford

✱ double up-stems up 8va

* 3 octave choirs omit notes in parentheses ().

** 5 octave choirs: double up-stemmed notes 8va (mm. 1-4, 21-24, 45-48, and 65-71); double top note 8va (mm. 5-20 and 49-64.)

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10 11 12

13 14 15

16 17 18

19 20 21

double up-stems up 8va
SK

f
SK

34 R TD PI PI

35 R PI

36 (PI)

37 R TD PI PI

38 R TD PI PI

39 R (PI)

40 (PI)

41 R PI

42 (PI)

43

44

45 double up-stems up 8va SK

f SK

60 61 62

63 64 65

double up-stems up 8va
SK

ff broadening to the end

66 67 68

SK

69 70 71

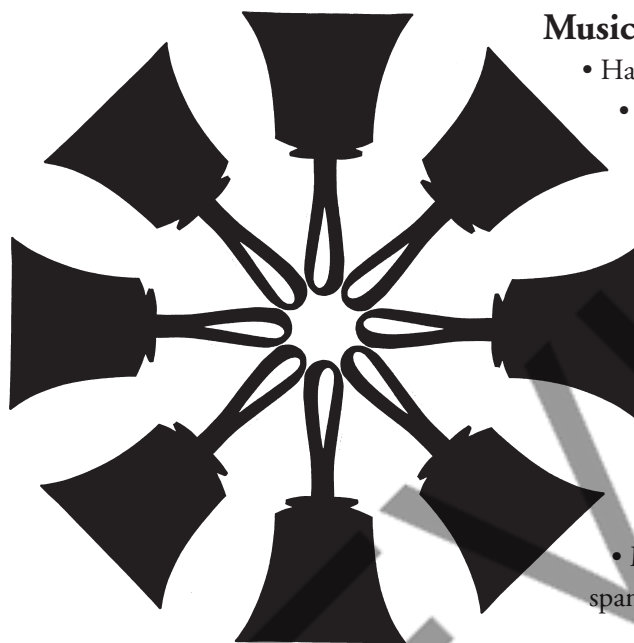
SK SK

SK SK

On final chord, 5 octave choirs double notes in bracket 8va.

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