

Arise and Praise

Handbells used: 3 octaves (36 [37] bells)

Handbell notation for 3 octaves (36 or 37 bells). The notation is on a grand staff with a treble clef on top and a bass clef on the bottom. The melody starts on a G4 and moves stepwise up to a G5, with an optional final note marked 'opt.'

Rhythmically, with a Latin flavor (♩ = 96)

(R)

Dan R. Edwards

Piano accompaniment for 'Arise and Praise'. The score is in 4/4 time and consists of three systems of two staves each (treble and bass clef). The first system includes dynamic markings 'mp' and 'mf', and a 'TD' (Tutti) marking. It features a wavy line for the first measure and a '1 SK' (Sforzando) marking. The second system includes a '3 SK' marking. The third system includes a '4 (R)' marking. The fourth system includes a '5' marking. The fifth system includes a '6' marking. The sixth system includes a '7' marking. The seventh system includes an '8' marking. The score concludes with a final measure marked '7'.

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Musical score for piano, measures 9-16. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf* and *f*, and performance instructions like *TD* and *R*. The music features complex rhythmic patterns and articulation marks.

Measures 9-10: Treble clef has a melodic line with eighth notes and sixteenth notes, some beamed together. Bass clef has a rhythmic accompaniment with eighth notes and rests. Dynamic marking *mf* is present.

Measures 11-12: Treble clef continues the melodic line. Bass clef accompaniment includes some chords marked with *R*. Dynamic marking *f* is present at the end of measure 12.

Measures 13-14: Treble clef has a melodic line with some chords marked with *R*. Bass clef accompaniment includes some chords marked with *R*. Dynamic marking *mf* and *TD* are present.

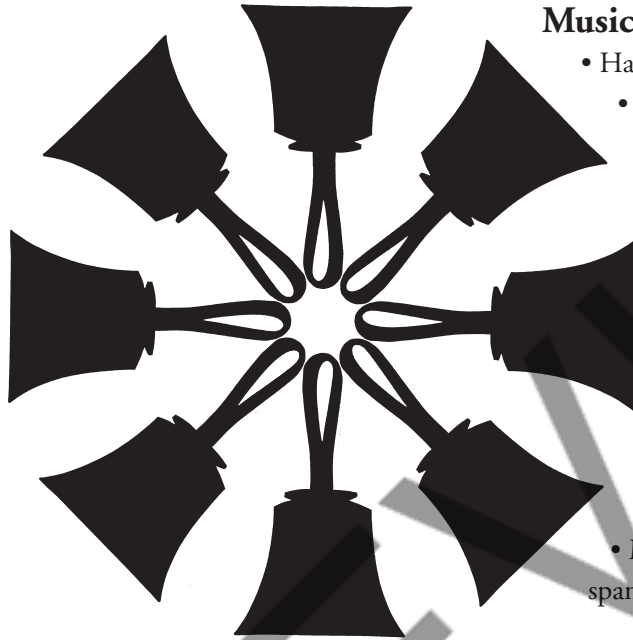
Measures 15-16: Treble clef has a melodic line with some chords marked with *R*. Bass clef accompaniment includes some chords marked with *R*.

Musical score for piano, measures 25-32. The score is written for the right and left hands on a grand staff. Measure 25 starts with a dynamic marking of *mf* and includes a right-hand (R) articulation. Measure 26 includes a *RT* marking. Measure 27 features a slur over the right-hand part. Measure 28 includes a slur over the right-hand part. Measure 29 includes a slur over the right-hand part. Measure 30 includes a slur over the right-hand part and a right-hand (R) articulation. Measure 31 includes a slur over the right-hand part and a *TD* marking. Measure 32 includes a slur over the right-hand part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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