

There's a Song in the Air
L3

arr. Barbara Baltzer Kinyon
3, 4 or 5 octaves handbells

CGB168



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The cover art features a textured, painterly background in shades of blue and white, suggesting a sky with clouds. Two seagulls are depicted in flight, their wings spread wide. The title 'There's a Song in the Air' is written in a large, elegant script. 'There's a' and 'Song' are in white, while 'in the Air' is in a darker blue. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the image.

There's a Song in the Air

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PREVIEW

There's a Song in the Air

Handbells used: 3 octaves (35 bells)
4 octaves (43 bells)
5 octaves (52 bells)

opt.

opt.

$\text{♩} = 96$

CHRISTMAS SONG
Karl P. Harrington, 1861-1953
arr. Barbara Baltzer Kinyon

1 2 3 4

mp

5 6 7 8

mf LV *sub. p* *poco rit.* *mf* *a tempo*

9 10 11 12

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LV 29 LV 30 LV 31 LV 32 LV

LV 33 LV 34 LV 35 R 36 R *mf*

37 R 38 LV R 39 *f* 40

41 42 43 (p) 44 LV

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music, each containing two staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions like 'LV' (likely 'Left Hand') and 'R' (likely 'Right Hand') are placed above specific measures. A large, faint watermark 'PREFACE' is visible across the center of the page.

61 62 63 64 () *broadly*

65 66 67 () 68 *a little slower* *mp*

69 70 71 72 *gently* *poco a poco dim.*

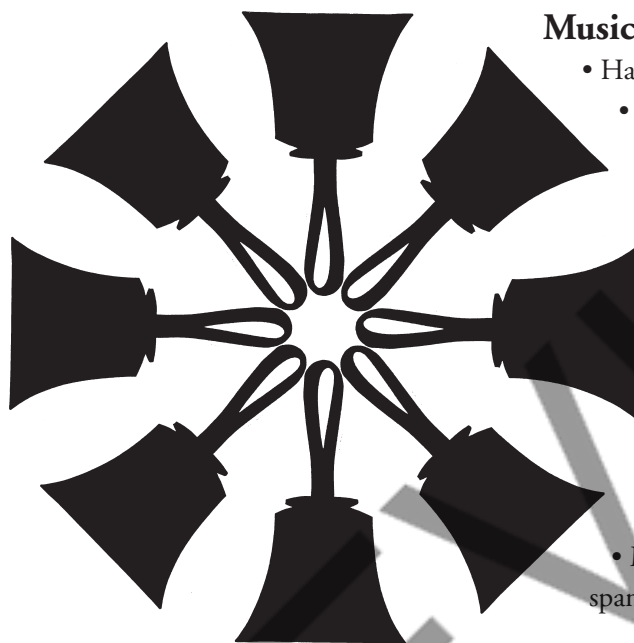
73 74 75 *poco/rit.* *p* *pp*

Dynamic markings: *f*, *mp*, *p*, *pp*. Performance instructions: *broadly*, *a little slower*, *poco a poco dim.*, *poco/rit.*. Markings include *LV* (left voice) and *R* (right voice).

* 3 octave choirs end on beat one of measure 74 and hold.

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