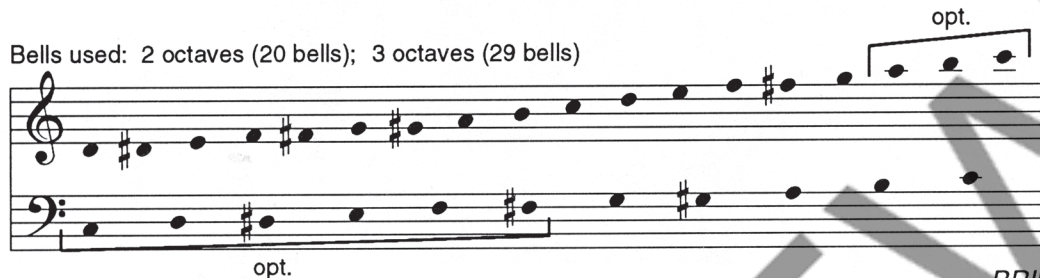




choristers guild

Bring a Torch, Jeanette, Isabella

Bells used: 2 octaves (20 bells); 3 octaves (29 bells)



3 octave choirs omit notes in brackets [].
2 octave choirs omit notes in parentheses ().

BRING A TORCH

17th century French carol
arr. Barbara Baltzer Kinyon

$\text{♩} = 58$

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Musical score for piano, measures 12-25. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Measures 12-14: Measure 12 has a dynamic marking of *f* and a marking of ***. Measure 13 has a dynamic marking of *f* and a marking of ****. Measure 14 has a dynamic marking of *R*.

Measures 15-18: Measure 15 has a dynamic marking of *R*. Measure 16 has a dynamic marking of *R*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*.

Measures 19-21: Measure 19 has a dynamic marking of *cresc.*. Measure 20 has a dynamic marking of *LV*. Measure 21 has a dynamic marking of *rit.* and *R*.

Measures 22-25: Measure 22 has a dynamic marking of *a tempo* and *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*.

Other markings include *Sk* (Sforzando) above measures 22, 23, and 24, and *R* (Ritardando) above measure 23.



40 41 42 43

R

subito p

44 45 46

f

47 48 49

50 51 52 53

cresc.

LV

ff

R