



advent carol

For the Westminster Ringers, Martha Hopson, conductor
 Preston Hollow Presbyterian Church, Dallas, TX

Advent Carol

Bells used: 3 octaves (24 bells); 5 octaves (38 bells)

opt. 8va

VENI, EMMANUEL
 15th century French
 arr. Hal H. Hopson

With motion, but unhurried (♩ = 60)

1 2 3 Sk 4
 LV ff gradual decresc.
 5 6 7 8 p
 9 10 11 12

Three octave choirs omit notes in parentheses ().

* The top note within the bracketed sections may be doubled an octave higher throughout.

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13 14 15 16

mp

This system contains measures 13 through 16. The treble clef staff features a melodic line with eighth and quarter notes, including a trill in measure 13 and a long note in measure 14. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 15.

17 18 19 20

p

This system contains measures 17 through 20. The treble clef staff continues the melodic development with quarter and eighth notes. The bass clef staff maintains the accompaniment. A dynamic marking of *p* (piano) is shown in measure 18.

21 22 23 24

mf

This system contains measures 21 through 24. The treble clef staff has a melodic line with dotted notes and eighth notes. The bass clef staff continues with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 21.

25 26 27 28

mp *p* LV

This system contains measures 25 through 28. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff provides accompaniment. Dynamic markings include *mp* in measure 25, *p* in measure 26, and *LV* (lento vivace) in measure 28.

47 48 49 50 51

PI

Detailed description: This system contains measures 47 through 51. The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) plays a steady eighth-note accompaniment. A dynamic marking 'PI' is present in measure 47. A large watermark 'PREMIUM' is visible across the page.

52 53 54 55 56

R

gradual cresc.

ff

Detailed description: This system contains measures 52 through 56. The right hand (RH) has a melodic line with some rests. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamic markings include 'R' in measure 52, 'gradual cresc.' in measure 53, and 'ff' in measure 56. A large watermark 'PREMIUM' is visible across the page.

57 58 59 60

Detailed description: This system contains measures 57 through 60. The right hand (RH) plays a melodic line with some rests. The left hand (LH) plays a rhythmic accompaniment of eighth notes. A large watermark 'PREMIUM' is visible across the page.

61 62 63 64

Detailed description: This system contains measures 61 through 64. The right hand (RH) plays a melodic line with some rests. The left hand (LH) plays a rhythmic accompaniment of eighth notes. A large watermark 'PREMIUM' is visible across the page.

77 78 79

80 81 82 83

LV

84 Sk 85 86 87

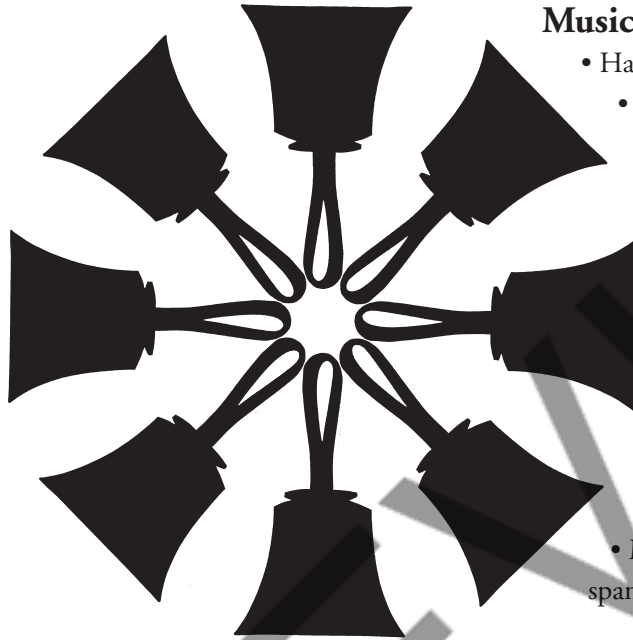
gradual decresc. f

88 89 90 91 92

mf mp p rit. pp ppp

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