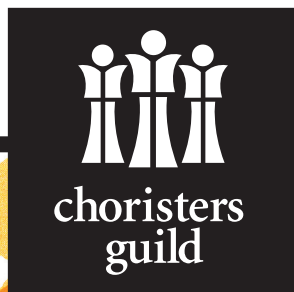


All the Bells on Earth Shall Ring
L4

arr. Terry Price
3, 4 or 5 octaves handbells

CGB145



All the Bells On Earth Shall Ring

Published by Choristers Guild
www.choristersguild.org

PREVIEW

To Bob and Nancy Rattan in honor of their 38th wedding anniversary
Commissioned by their children, Joe and Diana Rattan, and Karen and Phillip Flourney

All the Bells on Earth Shall Ring

Bells used: 3 octaves (33 bells); 4 octaves (40 bells); 5 octaves (45 bells)

opt.

SUNNY BANK
Traditional English tune
arr. Terry Price

Lively
Ring *mp*

Mallets on table or T.D.

Ring melody on handchimes:
(opt. T.D.)

1 2 3 4 5

6 7 8 9 10

11 12 13 14

5 octave choirs: omit small gray notes

4 octave choirs: omit small gray notes and notes in parentheses ()

3 octave choirs: omit notes in braces { }; skip measures 66 and 67; omit the *lower* bass clef melody line in measures 78-84.

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34 35 36 37 38

39 40 41 42

43 44 45 46 47

cresc.

48 49 50 *mf* 51

mp

† Traditional English carol, *Tomorrow Shall Be My Dancing Day*

68 69 Ring stems up **f** 70

(simile)

71 72 73

74 75 76 77 **mf**

Ring: **f**

78 **mf** 79 80 81

* 3 octave choirs see footnote

▼ = Mart. ▼↑ = Mart. Lift + = Mallet (or mart without accent if mallets unavailable)

* 3 octave choirs omit the *lower* bass clef melody line, measures 78-84.

** 5 octave choirs double all treble clef bells *8va* until measure 77.



8

82 83 84 85

dim. *rit.*

5 octave choirs double stems up (melody) 8va

86 87 88 89

mf *a tempo* *mf* *f*

5 oct. choirs double all treble clef bells 8va

90 91 92 93

ff

Adagio
(loco)**Vivace**

5 oct. choirs double stems up 8va

94 95 96 97

rit. *p* *ff*

SK SK

(Ring stems down in $\text{B}^{\flat}$)