

Go, Tell It on the Mountain
L3

arr. Barbara Baltzer Kinyon
3 or 4 octaves handbells

CGB144



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PREVIEW

Go, Tell It on the Mountain

Bells used: 3 octaves (34 bells); 4 octaves (44 bells)

opt.



GO TELL IT
Traditional American
arr. Barbara Baltzer Kinyon

$\text{♩} = \text{c. } 112$

2



3

4

5



6

7

8



A 2 octave version is also available, code CGB143.

* 3 octave choirs omit notes in parentheses ()

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21 22 23 Sk *poco rit.*

24 R *f a tempo* 25 26

27 28 29 *rit.*

30 *a tempo* 31 LV 32 LV LV

* 4 octave choirs omit notes in brackets []

mp

45 Sk 46 47 48 R

LV

mp

49 Sk 50 R (p) 51 52

mf

53 Sk 54 R 55

rit.

f a tempo

56 57 58

Detailed description: This is a musical score for piano, spanning measures 45 to 58. The score is written for two staves, treble and bass. Measures 45-48 are marked with a mezzo-piano (mp) dynamic. Measure 45 features a 'Sk' (scordatura) marking. Measures 46-48 have wavy lines above the treble staff. Measure 48 includes an 'R' (ritardando) marking. Measure 49 starts with a mezzo-forte (mf) dynamic. Measures 50-52 have wavy lines above the treble staff. Measure 50 includes an 'R' (ritardando) marking. Measure 51 has a sharp sign (#) above the treble staff. Measure 52 has a sharp sign (#) above the bass staff. Measure 53 starts with a mezzo-forte (mf) dynamic. Measures 54-55 have wavy lines above the treble staff. Measure 54 includes an 'R' (ritardando) marking. Measure 55 has a sharp sign (#) above the bass staff. Measure 56 starts with a mezzo-forte (mf) dynamic. Measures 57-58 have wavy lines above the treble staff. Measure 57 includes an 'R' (ritardando) marking. Measure 58 has a sharp sign (#) above the bass staff.



8

59

Sk // R

60

61

Broadly

Slower

mf

62

63

LV

ff

a tempo

64

65

66

67

LV

poco rit.

R

68

69

70

Sk

71

Broadly

R