



choristersguild

A Celebration of Christmas



A Medley of Traditional Carols

Handbell Score

A Celebration of Christmas

Based on various carols
arr. Cathy Moklebust (ASCAP)

3, 4, or 5 octaves
Handbells used: 37, (49), (60)

optional

3, 4, or 5 octaves
Optional Handchimes used: 26, (33), (40)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

For a shorter piece, directors may choose to implement any or all of the following:

Use only the first stanza of each carol, skipping all optional repeats and taking all second endings.

Begin at measure 7.

Omit measures 11-12.

Omit measures 58-61.

Omit measures 89-96.

Omit measures 125-132.

End piece with a fermata on beat 1 of measure 152, omitting handbell shake.

Approximate duration:

Full arrangement - 9'47"

No repeats - 5'55"

No repeats and all omissions - 4'42"

Available scores:

Full Score, CGB1396 (includes reproducible pages for congregational or audience singing)

Handbell Score, CGB1397

Organ Score, CGB1398

SATB Choral Score, CGA1789

Set of Reproducible Instrumental Parts, CGRP68

(Trumpets I and II in B $\flat$, Horn in F [substitute for Trombone I], Trombone I, Trombone II, Tuba, and Timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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A Celebration of Christmas

Based on various carols
arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = ca. 100)

Sections enclosed in dashed brackets may be omitted if a shorter piece is desired.

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. It is divided into three systems. The first system (measures 1-3) begins with a *ff* dynamic and includes a section labeled 'LV (through m. 6)' in a dashed bracket. Measure 3 contains a 'R' (bass and down-stemmed treble) annotation. The second system (measures 4-6) includes a dashed bracketed section and a note '(F5 and G5 continue to LV)'. The third system (measures 7-9) continues the piece with various chordal textures and melodic lines. A large 'PREVIEW' watermark is visible across the score.

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CGB1397

23 24 25

Musical notation for measures 23-25. The treble staff contains chords and some melodic lines, while the bass staff contains chords and a few moving lines. Measure 23 has a fermata over the final chord. Measure 25 also has a fermata over the final chord.

26 27 28

Musical notation for measures 26-28. The treble staff contains chords and some melodic lines, while the bass staff contains chords and a few moving lines. Measure 28 has a fermata over the final chord.

29 30 31

Musical notation for measures 29-31. The treble staff contains chords and some melodic lines, while the bass staff contains chords and a few moving lines. Measure 30 has a fermata over the final chord. Measure 31 has a fermata over the final chord.

(optional repeat)

32 33 34

Musical notation for measures 32-34. The treble staff contains chords and some melodic lines, while the bass staff contains chords and a few moving lines. Measure 33 has a fermata over the final chord. Measure 34 has a fermata over the final chord. The tempo marking *poco rit.* is placed below measure 33. A first ending bracket labeled "1." spans measures 32-34.

47 48 49

LV LV LV R

50 51 52

f LV *mp* LV LV LV LV LV

(optional repeat)

1. 2.

53 54 55

LV LV LV LV *mf* LV

56 57 58

LV *accel.*

59 LV LV 60 LV LV 61 LV LV

f LV LV LV LV LV LV

62 R LV 63 R 64 rit.

65 66 *a tempo* 67 LV

68 R 69 70

“Angels We Have Heard on High”*

5 octave choirs may double top note 8va on one or both stanzas

*Tune: GLORIA, Traditional French carol.

83 84 85

(optional repeat)

1. 2. 86 87 88

LV *rit.* LV *rit.* LV

Gently ($\text{♩} = \text{ca. } 76$)

89 90 91 92

mf LV R LV R

93 94 95 96

R LV R *poco rit.*

"Silent Night, Holy Night!"*

97 *a tempo* R LV

98 LV

99 LV

100 LV

101 LV

102 LV

103 LV

104 LV

105 LV

106 R LV

107 R LV

108 R LV

109 R LV

110 R LV

111 R LV

112 R LV

*Tune: *STILLE NACHT*, Franz Gruber, 1787-1863.

113 (♩) (♩) 114 (♩) (♩) 115 (♩) (♩) 116 (♩)

R LV R LV LV LV

117 118 119 120 (optional repeat)

LV LV LV poco rit. R

121 122 123 124

LV a tempo accel. e cresc. LV

125 Joyous (♩ = 88) 126 127 128

f

Musical score for measures 141-144. The score is written for piano in treble and bass staves. Measure 141 features a treble staff with eighth-note chords and a bass staff with a sustained chord. Measure 142 continues the treble staff pattern with a new bass staff accompaniment. Measure 143 shows a change in the treble staff and a new bass staff accompaniment. Measure 144 concludes the sequence with a treble staff ending on a half note and a bass staff with a final chord.

Musical score for measures 145-148. Measure 145 starts with a treble staff featuring eighth-note chords and a bass staff with a sustained chord. Measure 146 continues the treble staff pattern with a new bass staff accompaniment. Measure 147 shows a change in the treble staff and a new bass staff accompaniment. Measure 148 concludes the sequence with a treble staff ending on a half note and a bass staff with a final chord.

(optional repeat)

1.

2. Short ending

3. Full ending

Sk *(all, continuous)*

Musical score for measures 149-153. Measure 149 starts with a treble staff featuring eighth-note chords and a bass staff with a sustained chord. Measure 150 continues the treble staff pattern with a new bass staff accompaniment. Measure 151 shows a change in the treble staff and a new bass staff accompaniment. Measure 152 concludes the sequence with a treble staff ending on a half note and a bass staff with a final chord. Measure 153 starts with a treble staff featuring eighth-note chords and a bass staff with a sustained chord. The tempo marking *rit. 2nd time* is placed below measure 150, and *a tempo* is placed below measure 153.

Musical score for measures 154-156. The score is written for piano (p) and features a complex, rapid melodic line in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 154 includes a fermata over the first measure. Measure 155 has a fermata over the first measure. Measure 156 has a fermata over the first measure. The measures are numbered 154, 155, and 156.

Musical score for measures 157-159. The score is written for piano (p) and features a complex, rapid melodic line in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 157 includes a fermata over the first measure. Measure 158 has a fermata over the first measure. Measure 159 has a fermata over the first measure. The measures are numbered 157, 158, and 159. The notation "LV" is present above the right hand in measures 157 and 159.

Musical score for measures 160-163. The score is written for piano (p) and features a complex, rapid melodic line in the right hand, characterized by many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 160 includes a fermata over the first measure. Measure 161 has a fermata over the first measure. Measure 162 has a fermata over the first measure. Measure 163 has a fermata over the first measure. The measures are numbered 160, 161, 162, and 163. The notation "Sk rit." is present below the right hand in measure 161. The notation "Sk (to cut off)" is present above the right hand in measure 163. The notation "R" is present below the right hand in measure 162. The notation "(R)" is present below the left hand in measures 161 and 163.

Other Moglebust titles with optional organ, brass,
choir and congregation from Choristers Guild:

Joy to the World

3, 4 or 5 octaves handbells
with optional organ, brass quintet,
timpani, SATB choir and congregation
arr. Cathy Moglebust

Organ arr. by David Moglebust

Level 3 • CGB703 Full Score • CGB704 Handbell Score •
CGB705 Organ Score • CGA1232 Choral Score •
CGRP23 Reproducible Instrumental Parts

Alleluia! Sing to Jesus

(Love Divine, All Loves Excelling)
(God the Spirit, Guide and Guardian)

3, 4, 5 or 6 octaves handbells
with optional organ, brass quartet or quintet,
timpani, SATB choir, and congregation
arr. Cathy Moglebust

Organ and choral parts arr. by David Moglebust

Level 3 • CGB412 Full Score • CGB413 Handbell Score •
CGB414 Organ Score • CGA1047 Choral Score •
CGRP12 Reproducible Instrumental Parts

Jesus Christ Is Risen Today

3, 4 or 5 octaves handbells
with opt. organ, opt. brass quartet and timpani,
opt. SATB choir, and opt. congregation
arr. Cathy Moglebust

Level 3 • CGB249 Full Score •
CGB250 Handbell Score • CGA951 Choral Score •
CGRP4 Reproducible Instrumental Parts



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