



Palm Sunday Processional



with All Glory, Laud and Honor and Hosanna, Loud Hosanna

Palm Sunday Processional

with *All Glory, Laud and Honor* and *Hosanna, Loud Hosanna*

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. THEODULPH

Melchior Teschner, 1584-1635

ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784

arr. Dan R. Edwards

As a march (♩ = 84-96)

1. Repeat as needed

f

poco rit.

mf

a tempo

An edition for 2 or 3 octaves is also available, code CGB1313. The two editions are compatible for massed ringing.

* Performance suggestion: Have ringers process in during the first four measures, repeated as needed and taking second ending when all are in place at the bell tables. Then have children enter during the next section with palm branches.

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Musical score for piano, measures 8-19. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the articulation is *lightly*. The score includes various musical notations such as chords, single notes, and slurs. A large, faint watermark "PRACTICE" is visible across the page.

Measures 8-19 are shown. The score includes various musical notations such as chords, single notes, and slurs. A large, faint watermark "PRACTICE" is visible across the page.

Measures 14-16 show a change in dynamics to *mf* (mezzo-forte) and *f* (forte). The score includes a section marked *mf* and *f*.

Piano score for measures 32-43. The score is written for piano (p) and includes various dynamics and performance instructions.

Measures 32-34: *cresc.* (crescendo) and *rit.* (ritardando). Measure 33 contains a whole rest in the right hand.

Measures 35-37: *f* (forte) and *a tempo*. Measure 36 contains a whole rest in the right hand.

Measures 38-40: *bring out melody*. Measure 39 contains a whole rest in the right hand. A switch instruction *Sw* with a downward arrow and the number 2 is located between measures 39 and 40. An upward arrow with the number 3 is located above measure 40.

Measures 41-43: *mf* (mezzo-forte). Measure 42 contains a whole rest in the right hand. A switch instruction *Sw* with a downward arrow and the number 2 is located between measures 42 and 43. An upward arrow with the number 3 is located above measure 43.

56 57 58

59 60 61

subito
p

cresc.

62 63 64

f

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of three systems of music. The first system contains measures 56, 57, and 58. The second system contains measures 59, 60, and 61, with dynamic markings *subito p* and *cresc.*. The third system contains measures 62, 63, and 64, with a dynamic marking of *f*. The score features various musical notations including eighth notes, sixteenth notes, and chords. A large, diagonal watermark reading 'PRACTICE' is overlaid across the center of the page.



Other hymn arrangements from Choristers Guild:

Angels from the Realms of Glory

3, 4, or 5 octaves handbells and piano with optional flute and chime tree

arr. Karen Lakey Buckwalter

Level 2+ • CGB1007 Full Score • CGB1008 Handbell Score

Be Still My Soul

3, 4 or 5 octaves handbells and piano

with optional vocal solo, unison, two part mixed, SA, SAB or SATB choir,

and optional 2 C treble instruments and horn

arr. Lorie Line/handbell and choral arr. Kevin McChesney

Level 2+ • CGB722 Full Score • CGB723 Handbell Score • CGA1261 Choral Score

Day by Day

3, 4 or 5 octaves handbells with optional 5 octaves handchimes

arr. Karen Lakey Buckwalter

Level 2 • CGB915

(compatible edition for harp also available, CGIN2)

O God, Our Help in Ages Past

3, 4 or 5 octaves handbells with optional flute

and 2, 3, 4 or 5 octaves handchimes

arr. Ron Mallory

Level 2 • CGB952

Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves handbells

with optional Bb or C instrument and 3 octaves handchimes

arr. Margaret R. Tucker

Level 2+ • CGB922

(compatible edition for 2 or 3 octaves also available, CGB921)



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