



Palm Sunday Processional

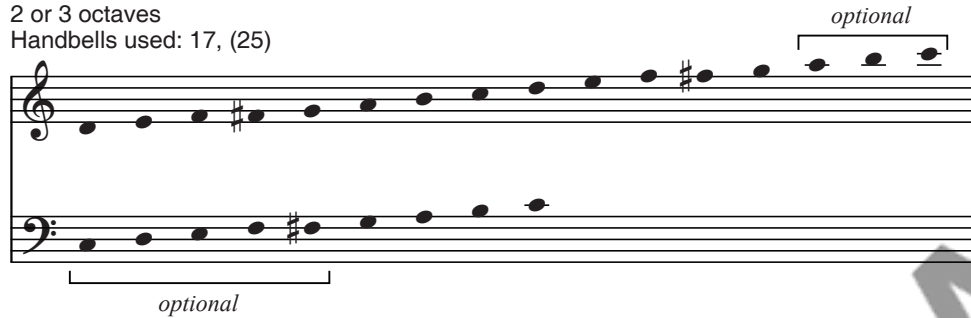


with All Glory, Laud and Honor and Hosanna, Loud Hosanna

Palm Sunday Processional

with *All Glory, Laud and Honor* and *Hosanna, Loud Hosanna*

2 or 3 octaves
Handbells used: 17, (25)



2 octave choirs omit notes in (.
3 octave choirs omit notes in [].

ST. THEODULPH

Melchior Teschner, 1584-1635

ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784

arr. Dan R. Edwards

As a march (♩ = 84-96)



An edition for 2 or 3 octaves is also available, code CGB1313. The two editions are compatible for massed ringing.

* Performance suggestion: Have ringers process in during the first four measures, repeated as needed and taking second ending when all are in place at the bell tables. Then have children enter during the next section with palm branches.

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8 9 10

11 12 13

14 15 16

17 18 19

mp

lightly

mf

f

R

32 33 34

cresc. *rit.*

35 36 37

f *a tempo*

38 39 40

bring out melody Sw ↓ 2 ↑ 3

41 42 43

Sw ↓ 2 ↑ 3 *mf*

56 57 58

Measures 56-58 of a piano piece. Measure 56 features a treble staff with a series of eighth notes and a bass staff with a single eighth note. Measure 57 continues the treble staff pattern with some notes in parentheses and adds a bass staff with a half note. Measure 58 shows a treble staff with a half note and a bass staff with a half note. A large, diagonal watermark reading 'PREVIEW' is visible across the page.

59 60 61

subito
p *cresc.*

Measures 59-61 of a piano piece. Measure 59 has a treble staff with a half note and a bass staff with a half note. Measure 60 features a treble staff with a half note and a bass staff with a half note, marked with *subito p* and *cresc.*. Measure 61 shows a treble staff with a half note and a bass staff with a half note. A large, diagonal watermark reading 'PREVIEW' is visible across the page.

62 63 64

f

Measures 62-64 of a piano piece. Measure 62 has a treble staff with a half note and a bass staff with a half note. Measure 63 features a treble staff with a half note and a bass staff with a half note, marked with *f*. Measure 64 shows a treble staff with a half note and a bass staff with a half note. A large, diagonal watermark reading 'PREVIEW' is visible across the page.



Other hymn arrangements from Choristers Guild:

Angels from the Realms of Glory

3, 4, or 5 octaves handbells and piano with optional flute and chime tree

arr. Karen Lakey Buckwalter

Level 2+ • CGB1007 Full Score • CGB1008 Handbell Score

Be Still My Soul

3, 4 or 5 octaves handbells and piano

with optional vocal solo, unison, two part mixed, SA, SAB or SATB choir,

and optional 2 C treble instruments and horn

arr. Lorie Line/handbell and choral arr. Kevin McChesney

Level 2+ • CGB722 Full Score • CGB723 Handbell Score • CGA1261 Choral Score

Day by Day

3, 4 or 5 octaves handbells with optional 5 octaves handchimes

arr. Karen Lakey Buckwalter

Level 2 • CGB915

(compatible edition for harp also available, CGIN2)

O God, Our Help in Ages Past

3, 4 or 5 octaves handbells with optional flute

and 2, 3, 4 or 5 octaves handchimes

arr. Ron Mallory

Level 2 • CGB952

Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves handbells

with optional Bb or C instrument and 3 octaves handchimes

arr. Margaret R. Tucker

Level 2+ • CGB922

(compatible edition for 2 or 3 octaves also available, CGB921)



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