

Procession Festiva

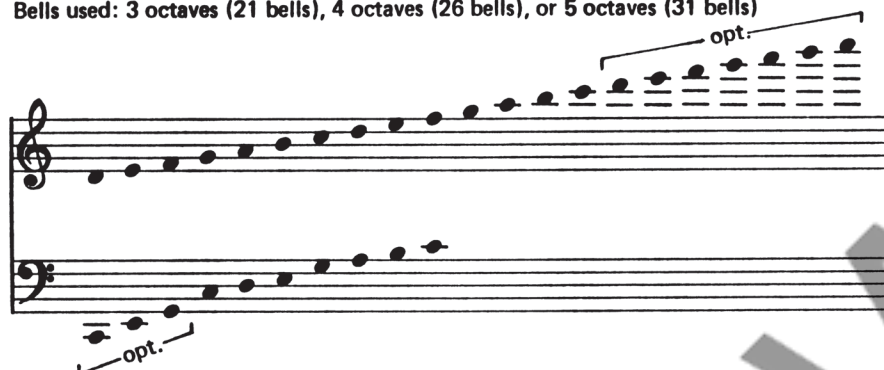


Procession Festiva is intended to be rung in procession; it is easy to memorize because of its repetition. Most of the piece is limited to a range of 19 bells (C4-G6), so that 10 ringers could carry them in procession. It is assumed that ringers would be in place at their bell tables before measure 43, so that they could add the additional bells.

Robert Ivey

Procession Festiva

Bells used: 3 octaves (21 bells), 4 octaves (26 bells), or 5 octaves (31 bells)



Robert Ivey

$\text{♩} = 72$

ff

LV

2

R

3

4

5

6

7

8

9

LV

Musical notation for the main body of the piece, consisting of three systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 2/2 time and features a series of rhythmic patterns across the systems.

4 octave choirs omit notes in parentheses ().

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Musical score for measures 25-27. The score is written for a grand piano (treble and bass clefs). Measure 25: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 26: Treble clef has a series of eighth notes ascending from G4 to D5. Bass clef has a series of eighth notes ascending from G3 to D4. Measure 27: Treble clef has a whole note chord (G4, B4, D5) labeled (R). Bass clef has a whole note chord (G3, B3, D4) labeled (R). A large watermark 'R' is visible across the page.

Musical score for measures 28-30. The score is written for a grand piano (treble and bass clefs). Measure 28: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. Measure 29: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. Measure 30: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. A large watermark 'R' is visible across the page.

Musical score for measures 31-34. The score is written for a grand piano (treble and bass clefs). Measure 31: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. Measure 32: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. Measure 33: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. Measure 34: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a series of eighth notes ascending from G3 to D4. A large watermark 'R' is visible across the page.

Musical score for measures 35-38. The score is written for a grand piano (treble and bass clefs). Measure 35: Treble clef has a whole note chord (G4, B4, D5) labeled R. Bass clef has a whole note chord (G3, B3, D4) labeled LV. Measure 36: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G3, B3, D4). Measure 37: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G3, B3, D4). Measure 38: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note chord (G3, B3, D4). A large watermark 'R' is visible across the page.

55 56 57

Four & five octave choirs may double top notes an octave higher.

58 59 60

61 62 63

Four octave choirs should not double.

64 65 66

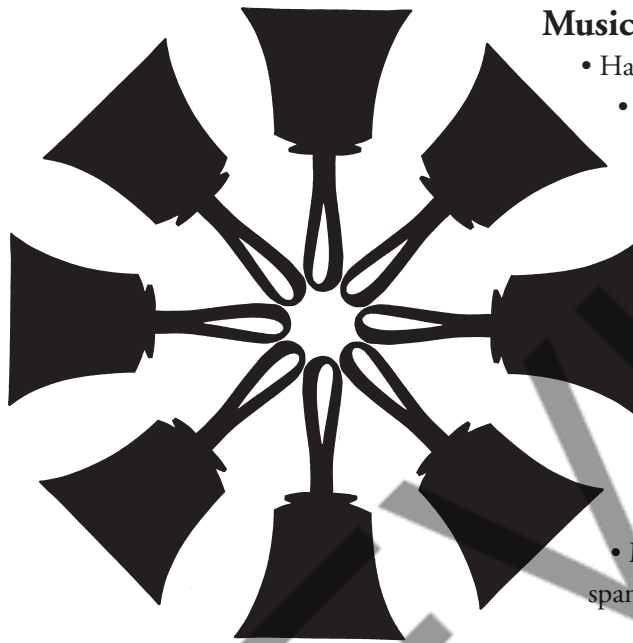
Sk

67

p *fff*

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