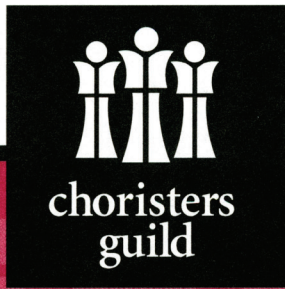


Rejoice and Be Glad!  
L4

Cathy Moglebust  
3 or 5 octaves handbells

CGB117



# Rejoice and Be Glad!

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# Rejoice and Be Glad!

3 or 5 octaves  
Handbells used: 31, (45)

The handbell score consists of two staves. The upper staff is in treble clef and contains a sequence of notes with accidentals, some of which are grouped under a bracket labeled 'optional'. The lower staff is in bass clef and contains a similar sequence of notes, also with an 'optional' bracket under the first few notes.

3 octave choirs omit notes in ( ).

Cathy Moglebust

## Happily (♩ = 144-152)

The piano accompaniment is written in 4/4 time and consists of nine measures. The first measure starts with a forte (*f*) dynamic. The melody is primarily in the right hand, with some accompaniment in the left hand. Measures 1-3 are marked with a '1', measures 4-6 with a '2', and measures 7-9 with a '3'. Measure 9 includes the instruction '5 oct. choirs double top note 8va.' and the word 'simile\*'.

\*Observe accents wherever this theme occurs.

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Musical notation for measures 10-12. Measure 10 features a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. Measure 11 continues the treble melody. Measure 12 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. A dynamic marking *mf* is present in measure 10.

Musical notation for measures 13-15. Measure 13 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 14 features a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. Measure 15 has a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. A dynamic marking *mf* is present in measure 15.

Musical notation for measures 16-18. Measure 16 has a treble clef with a dotted quarter note and a bass clef with a dotted quarter note. Measure 17 features a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. Measure 18 has a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. A dynamic marking *mf* lightly is present in measure 17.

Musical notation for measures 19-20. Measure 19 has a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. Measure 20 features a treble clef with a sixteenth-note melody and a bass clef with a dotted quarter note. A dynamic marking *mf* is present in measure 20.

Slowly (♩ = 76)

31 32 33 34

*molto rit.*

*mp* LV

LV

Expressive; with motion (♩ = 92)

35 36 37 (R - stems up)

LV

*poco rit.*

*mf* LV

R

38 39 40

LV

LV

LV

41 42 43

LV

LV

LV

44 45 46

LV LV LV

Musical notation for measures 44-46. Measure 44: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 45: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 46: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2.

47 48 49

LV LV LV

Musical notation for measures 47-49. Measure 47: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 48: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 49: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2.

50 51 52

LV LV LV

Musical notation for measures 50-52. Measure 50: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 51: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 52: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2.

*a little faster*

53 54 55 56

R

Musical notation for measures 53-56. Measure 53: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 54: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 55: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2. Measure 56: Treble clef, chord of G4 and B4, followed by a quarter note G4, quarter note A4, quarter note B4. Bass clef: quarter note G2, quarter note A2, quarter note B2.



96 97 98

Musical score for measures 96-98. Measure 96 features a right-hand (R) chord. Measure 97 is marked *mf* lightly. Measure 98 contains a sharp sign (#) in the bass line.

99 100

Musical score for measures 99-100. Measure 99 has a sharp sign (#) in the bass line. Measure 100 includes a sharp sign (#) in the bass line and a fermata over the final note.

101 102

Musical score for measures 101-102. Measure 101 is marked *mp*. Measure 102 features a sharp sign (#) in the bass line and accents (acc) over the final notes.

103 104 RT

Musical score for measures 103-104. Measure 103 includes a sharp sign (#) in the bass line. Measure 104 is marked RT (Right Hand) and includes a sharp sign (#) in the bass line.

105 106 107

*f* R

This system contains measures 105, 106, and 107. The right hand (RH) features a melodic line with eighth notes and chords, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* and a right-hand (R) instruction are present.

108 109 110

This system contains measures 108, 109, and 110. The RH continues with a melodic line, and the LH provides accompaniment. A dynamic marking of *f* is present.

111 112 113

*sub. p* *ff*

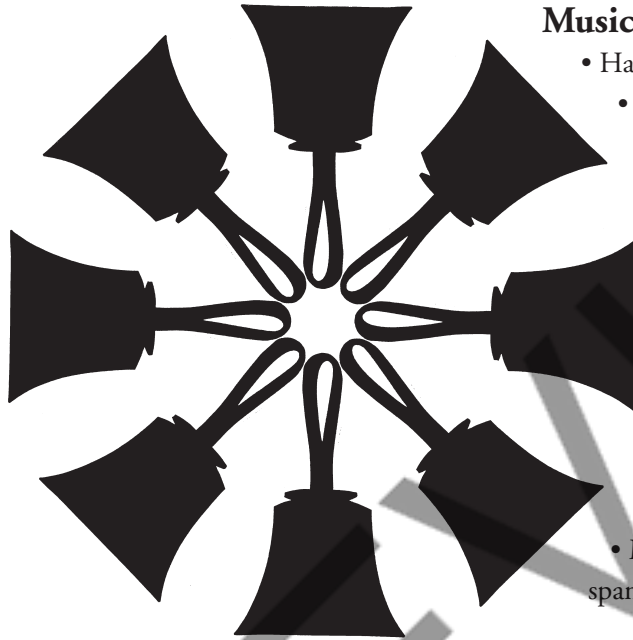
This system contains measures 111, 112, and 113. Measure 112 has a *sub. p* marking, and measure 113 has a *ff* marking. The RH has a melodic line, and the LH has accompaniment with some chords marked with a 'V'.

114 115 116

This system contains measures 114, 115, and 116. The RH has a melodic line, and the LH has accompaniment with some chords marked with a 'V'. A dynamic marking of *f* is present.

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