



Colors of Joy



PREVIEW

Colors of Joy

3

3, 4, 5, or 6 octaves

Handbells used: 22, (29), (36), (37)

Handbell notation for two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are in G major (one sharp). The music consists of a sequence of notes. There are two bracketed sections labeled "optional". The first bracket is under the first four notes of the top staff. The second bracket is under the last four notes of the top staff.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

With a bounce (♩ = 110-120)

Brenda E. Austin (ASCAP)

Piano accompaniment for 'Colors of Joy' in 4/4 time. The music is written for piano with a treble and bass clef. The key signature is G major (one sharp). The tempo is marked 'With a bounce (♩ = 110-120)'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The piece is divided into 12 measures, numbered 1 through 12. Measures 1-4 are marked 'mf' and measures 5-12 are marked 'f'. The music features a variety of chords and melodic lines.

An edition for 2 or 3 octaves is also available, code CGB1156. The two editions are compatible for massed ringing.

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CGB1157

29 30 31 Sk 32

R Sw ↓ 3 ↑ 4

33 34 35 36

mp TD *f* *mf* PI

37 38 39 40 R

41 42 43 44

mf

Musical score for piano, measures 61-76. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines.

Measures 61-64: Measure 61 includes fingerings 3 and 4. Measure 62 includes fingerings 3 and 4. Measure 63 includes a wavy line. Measure 64 includes a wavy line and a wavy line labeled "Sk".

Measures 65-68: Measure 65 includes a dynamic marking *f*. Measure 66 includes a wavy line. Measure 67 includes a wavy line. Measure 68 includes a wavy line.

Measures 69-72: Measure 69 includes a wavy line. Measure 70 includes a wavy line. Measure 71 includes a wavy line. Measure 72 includes a wavy line.

Measures 73-76: Measure 73 includes a dynamic marking *LV*. Measure 74 includes a dynamic marking *LV*. Measure 75 includes a dynamic marking *LV* and a wavy line. Measure 76 includes a dynamic marking *ff* and a wavy line.

The score is marked with a large, diagonal watermark reading "PREVIEW".

Other level 1 titles from Choristers Guild:

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3, 4 or 5 octaves handbells

arr. Anna Laura Page

Level 1 • CGB924

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3, 4 or 5 octaves handbells

arr. Linda R. Lamb

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(On Jordan's Bank the Baptist's Cry)

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3, 4 or 5 octaves handbells

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