

Saint Louis Blues March
Handbell Score
L5

W.C. Handy / arr. Carol Lynn Mizell
5, 6 or 7 octaves handbells
with 3 or 7 octaves handchimes and drum set

CGB1135



Concert Showstoppers
SERIES

Saint Louis Blues March



PREVIEW

Handbell Score

Commissioned by Cast of Bronze, Christopher Nabors, Director

Saint Louis Blues March

5, 6, or 7 octaves

Handbells used: 57, (62), (68)

3 or 7 octaves

Handchimes used: 17, (19)

March Tempo ($\text{♩} = 120$) **Swing!** ($\text{♩} = \text{♩} \text{ } \text{♩}$)

W. C. Handy, 1873-1958
arranged for band by Jerry Gray
adapted for handbells by Carol Lynn Mizell

A full score is also available, code CGB1134.
The drum set part is included in the full score.

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Sheet music for piano, measures 17 through 26. The music is in G major (one sharp) and 4/4 time. The piece is marked **f** (forte).

Measure 17: Treble clef has a half note G4, quarter note A4, quarter note B4, and half note G4. Bass clef has a half note G2, quarter note A2, quarter note B2, and half note G2. Dynamics: **f**. Marking: **B** in a box.

Measure 18: Treble clef has a half note A4, quarter note B4, quarter note C5, and half note B4. Bass clef has a half note A2, quarter note B2, quarter note C3, and half note A2.

Measure 19: Treble clef has a half note B4, quarter note C5, quarter note D5, and half note B4. Bass clef has a half note B2, quarter note C3, quarter note D3, and half note B2. Marking: **RT** above the treble staff.

Measure 20: Treble clef has a half note C5, quarter note D5, quarter note E5, and half note C5. Bass clef has a half note C3, quarter note D3, quarter note E3, and half note C3.

Measure 21: Treble clef has a half note D5, quarter note E5, quarter note F#5, and half note D5. Bass clef has a half note D2, quarter note E2, quarter note F#2, and half note D2.

Measure 22: Treble clef has a half note E5, quarter note F#5, quarter note G5, and half note E5. Bass clef has a half note E2, quarter note F#2, quarter note G2, and half note E2.

Measure 23: Treble clef has a half note F#5, quarter note G5, quarter note A5, and half note F#5. Bass clef has a half note F#2, quarter note G2, quarter note A2, and half note F#2. Marking: **RT** above the treble staff. Measure 23 ends with a double bar line and a fermata over the final note.

Measure 24: Treble clef has a half note G5, quarter note A5, quarter note B5, and half note G5. Bass clef has a half note G2, quarter note A2, quarter note B2, and half note G2. Marking: **RT** above the treble staff.

Measure 25: Treble clef has a half note A5, quarter note B5, quarter note C6, and half note A5. Bass clef has a half note A2, quarter note B2, quarter note C3, and half note A2.

Measure 26: Treble clef has a half note B5, quarter note C6, quarter note D6, and half note B5. Bass clef has a half note B2, quarter note C3, quarter note D3, and half note B2. Marking: **3** above the treble staff.

Sk Sk Sk

35 36

mp *cresc.* *f*

D

37 38 39 RT

40 41 42

RT RT

43 44 45

LV R E

mp

46 47 48

fp *f* *mp*

Sk LV 3 3 Sk R

*Sk

49 50 51

fp *f*

Sk LV 3 3 Sk

* Rapid shake to the table to simulate a "fall" in measures 48 and 52

61 7 TD 3 62 RT

63 64 65 R

66 RT 67 RT

This musical score is for piano and consists of measures 61 through 67. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. Measures 61 and 62 are marked with a '7' and a 'TD' (Tritone Dissonance) respectively. Measures 61, 62, 65, and 66 contain triplets, indicated by a '3' over the notes. Measures 61, 62, 65, and 66 also contain a 'RT' (Right Tritone) marking. Measures 63 and 64 are marked with a '63' and a '64' respectively. Measure 65 is marked with a '65' and an 'R' (Right Tritone). Measures 66 and 67 are marked with a '66' and a '67' respectively. The score includes various musical notations such as notes, rests, and accidentals.

68 69 70 72

RT G

1 2 3 4

2

mf

73 74

*

3

2 3 4

75 76

Sk

2 3 4

1 2 3 4

mf

* A "trombone smear effect" is accomplished by striking BOTH the 1st and 2nd bells of each glissando once SIMULTANEOUSLY: -- The 1st pitch is rung upright.
 -- The 2nd pitch is rung with the bell casting pointed toward the shoulder.
 Then slowly tilt the 1st pitch toward the shoulder as the 2nd pitch is tilted to an upright position.
 Damp the 1st pitch when the 2nd pitch would normally be rung.

77 78 79 80 81 82 83

Sk

mp

3 3 3 3 3 3 3

2 3 4

The musical score is written for piano in G major (one sharp). It consists of three systems of staves. The first system (measures 77-78) features a treble staff with eighth-note patterns and triplets, and a bass staff with a triplet and a whole note. The second system (measures 79-80) includes a treble staff with a 'Sk' (scordatura) marking and a wavy line, and a bass staff with a steady eighth-note accompaniment. The third system (measures 81-83) shows a treble staff with chords and a bass staff with a complex accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 82.

95

96

97

Sk

98

99

100

f

The image displays a musical score for piano, spanning measures 95 to 100. The score is written for two staves, treble and bass, with a key signature of one sharp (F#). Measures 95 and 96 are marked with a wavy line above the treble staff. Measures 97 and 98 are marked with a wavy line above the treble staff and a wavy line below the bass staff. Measures 99 and 100 are marked with a wavy line above the treble staff and a wavy line below the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

101 *mf* LV

102 *Sk*

103 *ff* R

104 *Sk*

105

106 *RT*

RT

+

+

* C5 notated in treble clef

Other Carol Lynn Mizell titles from Choristers Guild:

As the Wind Song

5 or 6 octaves handbells, flute and percussion,
with optional 5 or 6 octaves handchimes and SATB choir
Swee-Hong Lim / arr. Carol Lynn Mizell
Level 3 • CGB835 Full Score • CGB836 Handbell Score

Let All Mortal Flesh Keep Silence

3 or 4 octaves handbells
with hammered dulcimer or other (treble or bass) solo instrument or handchimes
arr. Carol Lynn Mizell
Level 2 • CGB301

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3, 4 or 5 octaves handbells
arr. Carol Lynn Mizell
Level 1 • CGB957

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3, 4, 5 or 6 octaves handbells
with optional organ, SATB choir, and 3, 4, 5 or 6 octaves handchimes
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3, 4, 5, 6 or 7 octaves handbells and/or handchimes
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3, 4, 5, 6 or 7 octaves handbells
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Handbell arr. Carol Lynn Mizell
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