

Saint Louis Blues March
Full Score
L5

W.C. Handy / arr. Carol Lynn Mizell
5, 6 or 7 octaves handbells
with 3 or 7 octaves handchimes and drum set

CGB1134



Concert Showstoppers
SERIES

Saint Louis Blues March



Commissioned by Cast of Bronze, Christopher Nabors, Director

Saint Louis Blues March

5, 6, or 7 octaves

Handbells used: 57, (62), (68)

3 or 7 octaves

Handchimes used: 17, (19)

W. C. Handy, 1873-1958

arranged for band by Jerry Gray

adapted for handbells by Carol Lynn Mizell

March Tempo (♩ = 120) Swing! (♩ = ♩³)

A handbell score is also available, code CGB1135.

The drum set part is printed on pages 15-16.

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A

5 6 7

mf Sk *ff* *mf*

8 9 10

Sk *f*

11 12 13 14

Sk *Solo* *f*

Mallet G2

+

26 27 28

RT

f

This system contains measures 26, 27, and 28. The top staff is a single melodic line. The middle staff is a grand staff (treble and bass clef) with complex chordal textures and triplets. The bottom staff is a single melodic line. Measure 28 includes a 'RT' (Right Trill) marking and a forte (*f*) dynamic.

C

29 30 31

TD

f

RT

RT

vib.

vib.

vib.

vib.

R

This system contains measures 29, 30, and 31. Measure 29 has a 'TD' (Tremolo) marking. Measures 30 and 31 feature tremolos (*vib.*) and a forte (*f*) dynamic. Measure 31 also includes 'RT' (Right Trill) markings and a 'R' (Resonance) marking.

32 33 34

mf

> RT

This system contains measures 32, 33, and 34. Measure 32 has a 'RT' (Right Trill) marking and an accent (*>*). Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 has an accent (*>*). The bottom staff includes various rhythmic markings and a 'C' (Crescendo) marking.

43 44 E

43 44 45

LV R

mp mp

46 47 48

fp Sk

f LV 3 3 Sk

R mp

49 50 51

fp Sk

f LV 3 3 Sk

* Rapid shake to the table to simulate a "fall" in measures 48 and 52

52 53 54 55

mf Sk RT

52 53 54 55

R Sk *

56 57 58

RT *mf* *f* 3 3

59 60 61

3 3 3 3 TD

1 2 3 4

70 71 72 73 74 75 76

mf

mf

mf

Sk

* A "trombone smear effect" is accomplished by striking BOTH the 1st and 2nd bells of each glissando once
 SIMULTANEOUSLY: -- The 1st pitch is rung upright.
 -- The 2nd pitch is rung with the bell casting pointed toward the shoulder.
 Then slowly tilt the 1st pitch toward the shoulder as the 2nd pitch is tilted to an upright position.
 Damp the 1st pitch when the 2nd pitch would normally be rung.

77 78

79 80

81 82

Sk

mp

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part features complex textures, including triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

83 *Solo* 3 3 84 3 3 **H**

p *f*

83 84 85 *Sk* *RT* *Sk*

ff *RT*

Pluck

86 87 88

RT *Sk* *RT* *Sk* *RT*

RT *RT* *RT* *RT*

Solo 89 90 3 91 *Rim Shots* 92

Straight eighths *Resume swing* 3 3 *R* 3

CGB1134

Drum Set

Saint Louis Blues March

W. C. Handy, 1873-1958

arranged for band by Jerry Gray

adapted for handbells by Carol Lynn Mizell

March Tempo ($\text{♩} = 120$) Swing! ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

1 *p* *mf*

5 *mf*

10 *Solo* *f*

14 *mf*

18 *f* *mf*

23 *f* *mf*

29 *f* *mf*

35 *mp* *mf*

41 *mf* *mp*

A **B** **C** **D** **E**

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CGB1134



48 *f* *mp*

54 *mf* **F**

61 *f* *mf* *Solo*

66 *f* **G** *Solo*

71 *mf*

76

82 *p* *f* **H** *Rim Shots*

87 *Solo*

I 93 *pp*

97

101 *fp*