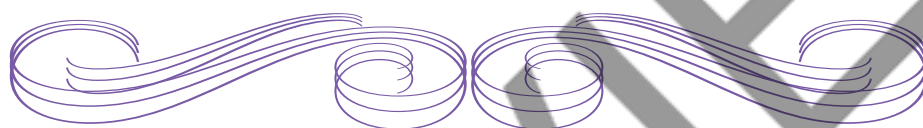


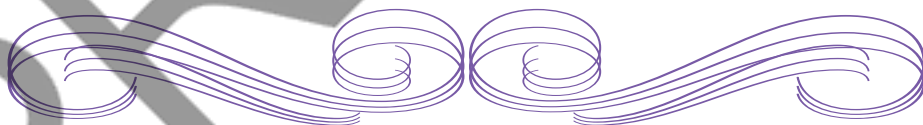
Passacaille
L4-

Georg Frederick Handel / arr. Fred Gramann
5, 6 or 7 octaves handbells
with optional 5, 6 or 7 octaves handchimes

CGB1131



Passacaille



Passacaille

5, 6, or 7 octaves

Handbells used: 57, (62), (67)

optional

5, 6, or 7 octaves

Optional Handchimes used: 32, (35), (36)

optional

5 octave choirs omit notes in < >.
 5 octave choirs double lowest note
 an octave lower where indicated
 by 8vb.

Suite No. 7, HWV 432
 from *Suites de pièces pour le Clavecin*, London 1720
 Georg Frederick Handel, 1685-1759
 arr. Fred Gramann

$\text{♩} = 70-76$

f

1 2 3

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4 5 6

7 8 9

10 11 12

mf

LV 3 R

This musical score is for a piano piece, spanning measures 4 to 12. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass. Measures 4-6 feature a complex texture with dense chords and rapid sixteenth-note passages in the right hand, while the left hand plays a steady eighth-note accompaniment. Measures 7-9 continue this texture, with a dynamic marking of *mf* (mezzo-forte) appearing in measure 9. Measures 10-12 show a slight change in the right-hand texture, with more sustained chords and a final triplet figure in measure 12 marked with 'LV' and 'R'.

22 23 24

LV 3 LV 3 R

12/8 12/8

25 26

mp

12/8 12/8

27 28

12/8 12/8

musical score for piano, measures 29-34. The score is written for piano (p) and includes dynamic markings *mp*, *mf*, and *f*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems. The first system (measures 29-30) features a melody in the right hand and a bass line in the left hand. The second system (measures 31-32) continues the melody and bass line, with a crescendo marking (*cresc.*) in measure 32. The third system (measures 33-34) features a melody in the right hand and a bass line in the left hand, with a forte marking (*f*) in measure 33. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large watermark "CGB1131" is visible across the score.

29 *mp*
mf
8vb
30
8vb
31
8vb
32 *cresc.*
8vb
33 *f*
34

41 42

43 44

45 46

LV (E $\flat$ 7 only) LV (D7 only)

8 vb 8 vb 8 vb 8 vb

53

LV

54

LV

LV

LV

8vb

8vb

8vb

8vb

55

LV

LV

LV

56

LV

LV

R

8vb

8vb

8vb

8vb

8vb

57

LV

LV

58

LV

LV

59 60

LV R LV

61 62

LV LV LV LV

ff R V V V

8vb 8vb 8vb 8vb

63 64

LV LV LV LV

V V V V

8vb 8vb



65

66

LV

LV

LV

LV

8^{vb} LV

8^{vb} LV

8^{vb} LV

8^{vb} LV

67

68

LV

LV

LV

LV

LV

8^{vb} LV

R

poco a poco rit.