



Christmas Bell Potpourri



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3, 4, or 5 octaves

Handbells used: 32, (42), (51)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DING, DONG, MERRILY ON HIGH

Traditional English carol

Jingle Bells

James Pierpont, 1822-1893

Carol of the Bells

Mykola Leontovich, 1877-1921

KLING, GLOCKCHEN (Ring, Little Bells)

Traditional German carol

arr. Patricia Hurlbutt (ASCAP)

Dreamy (♩ = c. 116)

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musical score for piano, measures 9 through 21. The score is written for two staves (treble and bass clef) and includes dynamic markings (*mp*, *mf*) and articulation marks (accents, slurs, and plus signs).

Measures 9-12: *mp* (mezzo-piano). Measures 9 and 10 feature a slur over the right-hand melody. Measures 11 and 12 feature a slur over the right-hand melody. The bass line consists of chords and single notes.

Measures 13-15: Measure 13 continues the *mp* dynamic. Measure 14 features a slur over the right-hand melody. Measure 15 features a slur over the right-hand melody. The bass line consists of chords and single notes.

Measures 16-18: Measure 16 features a slur over the right-hand melody. Measure 17 features a slur over the right-hand melody and a dynamic marking of *mf* (mezzo-forte). Measure 18 features a slur over the right-hand melody. The bass line consists of chords and single notes.

Measures 19-21: Measure 19 features a slur over the right-hand melody. Measure 20 features a slur over the right-hand melody. Measure 21 features a slur over the right-hand melody. The bass line consists of chords and single notes.

34 35 36

37 38 39

mf

LV LV LV LV R

mf Mal., TD, or light martellato
4 and 5 octave choirs double top note or upstemmed notes 8va.

40 41 42

f

Sk Sk

43 44 45 46

Sk

59 60 61

62 63 64

65 66 67 68

69 70 71

rit. e dim.

ten. ten.

a tempo mp

*4 and 5 octave choirs double upstemmed notes 8va

* Performance option: 5 octave choirs play upstemmed notes 8va, omitting printed pitches.



72 73 74

LV R

75 76 77

R Sk LV

78 79 80

R cresc. ff rit. Sk