



Shall We Gather at the River



Shall We Gather at the River

3, 4, 5 or 6 octaves

Handbells used: 34, (44), (52), (53)

optional

optional

pp LV (through m. 6)

HANSON PLACE

Robert Lowry, 1826-1899

arr. Dale Wood, 1934-2003

exp. William H. Mathis

Slowly and freely (♩ = 66)

p

LV

R

LV

This is an expansion of Dale Wood's arrangement for 3 octaves, code CGB47.

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13 14 15 16

mp R

17 18 19 20

21 22 23 24

25 26 27 28

LV

This musical score is for a piano piece, spanning measures 13 to 28. It is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mp* (mezzo-piano). The score is divided into four systems of four measures each. Measures 13-16: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 17: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 18: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 19: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 20: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 21: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 22: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 23: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 24: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 25: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 26: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 27: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. Measure 28: Treble staff has a melody of quarter notes (G4, A4, Bb4, C5). Bass staff has a sustained chord of F4, Bb4, and D5. A large, faint watermark 'PREFACE' is visible across the score.

45 46 47 48 *ten.*

f R

ten.

49 50 51 52

LV R LV *cresc.* R

R

5 octave choirs double top note 8va

53 54 55 56

R *ff* LV

57 58 59 60 *ten.*

R LV R

77 78 79

mp

Musical score for measures 77-79. Measure 77: Treble clef has a half note G4, bass clef has a half note F3. Measure 78: Treble clef has a half note A4, bass clef has a half note G3. Measure 79: Treble clef has a half note B4, bass clef has a half note A3. Dynamics: *mp*.

80 (R) 81 82

slowing to the end

LV R

Musical score for measures 80-82. Measure 80: Treble clef has a half note G4, bass clef has a half note F3. Measure 81: Treble clef has a half note A4, bass clef has a half note G3. Measure 82: Treble clef has a half note B4, bass clef has a half note A3. Dynamics: *slowing to the end*, LV, R.

83 84 85 86

LV R

Musical score for measures 83-86. Measure 83: Treble clef has a half note G4, bass clef has a half note F3. Measure 84: Treble clef has a half note A4, bass clef has a half note G3. Measure 85: Treble clef has a half note B4, bass clef has a half note A3. Measure 86: Treble clef has a half note C5, bass clef has a half note B3. Dynamics: LV, R.

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arr. Karen Lakey Buckwalter

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3, 4 or 5 octaves handbells and piano

with optional vocal solo, unison, two part mixed, SA, SAB or SATB choir,

and optional 2 C treble instruments and horn

arr. Lorie Line/handbell and choral arr. Kevin McChesney

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arr. Karen Lakey Buckwalter

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arr. Ron Mallory

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3, 4, 5 or 6 octaves handbells

with optional Bb or C instrument and 3 octaves handchimes

arr. Margaret R. Tucker

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