

Bring a Torch, Jeanette, Isabella
(*Love Has Come*)
L3-

arr. Sandra Eithun
3, 4, 5 or 6 octaves handbells
with optional 3 octaves handchimes

CGB1114



Bring a Torch, Jeanette, Isabella



Love Has Come

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Love Has Come

3, 4, 5 or 6 octaves

Handbells used: 25, (32), (39), (41)

optional

optional

3 octaves

Optional Handchimes used: 17

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

UN FLAMBEAU

17th cent. French carol

arr. Sandra Eithun

Happy; light (♩ = c. 120)

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9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

f

The image displays a musical score for piano, spanning measures 9 to 24. The score is written for two staves, treble and bass, in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREFACE' is overlaid across the center of the page. The score is organized into four systems, each containing four measures. The first system (measures 9-12) features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system (measures 13-16) continues the melodic and harmonic development. The third system (measures 17-20) introduces a new melodic motif. The fourth system (measures 21-24) concludes the passage with a final melodic flourish and a strong dynamic marking of *f* (forte) in measure 22.

Reflectively (♩ = 96)

41 42 43 44 45 LV

R *rit.* *mp* LV R LV LV

46 47 48 49

LV R LV *(mp)* *a tempo* LV LV

50 51 52 53

LV LV LV R LV

54 55 56 57

R LV LV LV *mf* LV

2 3

74 *poco rit.* 75 **Tempo I** 76 77

78 *f* 79 80 81

82 *mf* 83 84 85

86 *mp* LV 87 LV 88 *mf* LV 89

CGB1114

Musical score for piano, measures 90-107. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mp a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark "PREFACE" is visible across the score.

Measures 90-93: Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 90 has a bracketed *[C2]* in the bass. Measure 91 has a sharp sign (#) in the bass. Measure 92 has a bracketed *[C2]* in the bass. Measure 93 has a sharp sign (#) in the bass.

Measures 94-97: Measure 94 has a *rit.* marking. Measure 95 has a *mp a tempo* marking. Measure 96 has a *mp a tempo* marking. Measure 97 has a *mp a tempo* marking.

Measures 98-102: Measure 98 has a *mp a tempo* marking. Measure 99 has a *mp a tempo* marking. Measure 100 has a *mp a tempo* marking. Measure 101 has a *mp a tempo* marking. Measure 102 has a *mp a tempo* marking.

Measures 103-107: Measure 103 has a *mp a tempo* marking. Measure 104 has a *mp a tempo* marking. Measure 105 has a *p* marking. Measure 106 has a *p* marking. Measure 107 has a *p* marking.

Measure 106 has a *TD* marking. Measure 107 has a *TD* marking.

Measure 104 has a bracketed *[C2]* in the bass.