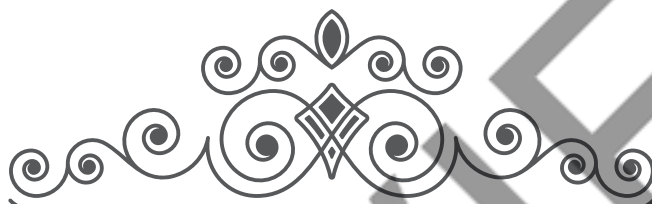


Easter Joy - Full Score
(Joy)
L2

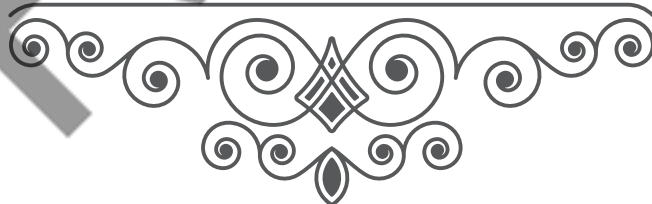
arr. Karen Lakey Buckwalter
3, 4 or 5 octaves handbells with optional piano

CGB1102



Easter Joy

Joy



Easter Joy

Joy

optional

3, 4, or 5 octaves

Handbells used: 34, (44), (56)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

PUER NOBIS

Michael Praetorius, 1571-1621
arr. Karen Lakey Buckwalter (ASCAP)

Joyfully (♩. = 58)

A reproducible piano part is printed on pages 9-11.

A handbell score is available, code CGB1103.

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Musical score for piano, measures 11 through 25. The score is written for two staves (treble and bass clef) and includes a large, diagonal watermark reading "PREVIEW".

Measures 11-15: The first system contains measures 11 to 15. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 13 includes a repeat sign.

Measures 16-20: The second system contains measures 16 to 20. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 19 includes a repeat sign.

Measures 21-25: The third system contains measures 21 to 25. Measures 23 and 24 are marked with "Sk" (Sforzando) and feature a wavy line indicating a tremolo effect. Measure 24 also includes a "R" (Ritardando) marking. Measure 25 ends with a fermata over the final chord.

41 42 43 44 45

rit. *a tempo* *f* *LV* *R*

46 47 48 49 50

LV *LV* *R*

51 52 53 54 55

56 57 58 59 TD TD 60

61 Sk Sk Sk 62 Sk 63 Sk 64 R *ff* 65

66 67 68 69 70

The musical score is written for piano on four staves. Measures 56-60 show a sequence of chords and single notes. Measures 61-63 feature a tremolo effect labeled 'Sk' in both hands. Measure 64 has a right-hand rest and a fortissimo (*ff*) dynamic. Measure 65 continues the fortissimo texture. Measures 66-70 show a series of chords, some with tremolos, and a final chord in measure 70.

Musical score for piano, measures 86-94. The score is written for two systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Measures 86-89 are marked with measure numbers 86, 87, 88, and 89. Measure 86 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 87 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 88 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 89 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Measures 90-94 are marked with measure numbers 90, 91, 92, 93, and 94. Measure 90 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 91 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 92 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 93 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 94 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

Dynamic markings include *ff* (fortissimo) and *LV* (lento vivace). A rehearsal mark *R* is present in measure 93. The score concludes with a double bar line in measure 94.

29 33 5 38 2

5 5 rit. 2

40 41 2 43

a tempo 2 *rit.* *a tempo* *mf*

47

53

59

65

f

71 73 2 75

rit.

f *a tempo*

Ped. *

78

84

90

ff

The image displays a piano score for the piece 'Easter Joy'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 65-70) begins with a forte (f) dynamic. The second system (measures 71-76) includes a double bar line at measure 73, a second ending bracketed from 73 to 75, a ritardando (rit.) marking, and a return to forte (f) and a tempo. A pedal point (Ped.) is indicated at the end of the system. The third system (measures 78-83) continues the melodic and harmonic development. The fourth system (measures 84-89) features a crescendo leading to a fortissimo (ff) dynamic. The fifth system (measures 90-94) concludes the piece with a final fortissimo (ff) chord. A large, diagonal watermark reading 'PREFACE' is overlaid across the center of the page.

Other hymn arrangements from Choristers Guild:

Angels from the Realms of Glory

3, 4, or 5 octaves handbells and piano with optional flute and chime tree

arr. Karen Lakey Buckwalter

Level 2+ • CGB1007 Full Score • CGB1008 Handbell Score

Be Still My Soul

3, 4 or 5 octaves handbells and piano

with optional vocal solo, unison, two part mixed, SA, SAB or SATB choir,

and optional 2 C treble instruments and horn

arr. Lorie Line/handbell and choral arr. Kevin McChesney

Level 2+ • CGB722 Full Score • CGB723 Handbell Score • CGA1261 Choral Score

Day by Day

3, 4 or 5 octaves handbells with optional 5 octaves handchimes

arr. Karen Lakey Buckwalter

Level 2 • CGB915

(compatible edition for harp also available, CGIN2)

O God, Our Help in Ages Past

3, 4 or 5 octaves handbells with optional flute

and 2, 3, 4 or 5 octaves handchimes

arr. Ron Mallory

Level 2 • CGB952

Rejoice, Ye Pure in Heart

3, 4, 5 or 6 octaves handbells

with optional Bb or C instrument and 3 octaves handchimes

arr. Margaret R. Tucker

Level 2+ • CGB922

(compatible edition for 2 or 3 octaves also available, CGB921)



choristersguild

www.choristersguild.org