

Exuberance
L3

Michael J. Glasgow and William A Payn
3, 4, 5, 6 or 7 octaves handbells
and 3 octaves handchimes

CGB1100



Exuberance

PREVIEW

Exuberance

3, 4, 5, 6, or 7 octaves

Handbells used: 28, (37), (44), (48), (50)

optional

3 octaves

Handchimes used: 20

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 octave choirs omit note in < >.

Michael J. Glasgow (ASCAP)

William A. Payn (ASCAP)

Regally (♩ = c. 90-94)

First eight measures may be repeated ad lib. as a processional.

*A6 for 3 octave choirs only.

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CGB1100

19 20

LV*

21 22 23

R
ff

24 25 26

3 3 3 3

5, 6, and 7 octave choirs double top note 8va

27 28 29

3 3 3 3 LV

*All notes LV in mm. 19-20 except for whole notes.

Measures 30-32 of the musical score. Measure 30 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3' and 'LV' (left hand). The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 31 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3' and 'R' (right hand). The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 32 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. A dynamic marking of *ff* (fortissimo) is present in measure 32.

Measures 33-35 of the musical score. Measure 33 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. A dynamic marking of *p* (piano) is present in measure 33. Measure 34 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 35 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. A dynamic marking of *ff* (fortissimo) is present in measure 35.

Measures 36-38 of the musical score. Measure 36 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 37 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 38 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. A dynamic marking of *subito ff* (subito fortissimo) is present in measure 38.

Measures 39-41 of the musical score. Measure 39 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. A dynamic marking of *subito p* (subito piano) is present in measure 39. Measure 40 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'. Measure 41 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a sequence of eighth notes, with a triplet of eighth notes marked '3'. The left hand (LH) plays a sequence of eighth notes, also marked '3'.

5, 6, and 7 octave choirs double top note 8va

ff a tempo

6 and 7 octave choirs double top note 8va

LV

5, 6, and 7 octave choirs double top note 8va

R

*A6 for 3 octave choirs only.

CGB1100

5, 6, or 7 OCTAVE ENDING

Maestoso (♩ = c. 88)

(R) *molto rit. e cresc.*

70 71 72

Sk

LV

73 74 75

Sk

LV

76 77 78 79

RT

RT

Other original level 3 titles from Choristers Guild:

Bwana Asifiwe (Praise the Lord)

3, 4 or 5 octaves with African percussion

Cathy Moglebust

Level 3+ • CGB366 Full Score • CGB367 Handbell Score

Danza

3, 4 or 5 octaves handbells

J. Wayne Kerr

Level 3 • CGB340

Endless Delight

3, 4 or 5 octaves handbells

with optional 3, 4 or 5 octaves handchimes

Linda R. Lamb

Level 3 • CGB487

Giusto con Vivo

3, 4, 5 or 6 octaves handbells

with optional C2, D2 and 3 octaves handchimes

Michael J. Glasgow

Level 3 • CGB839

Ring, Zing, Swing!

3, 4, 5 or 6 octaves handbells

John A. Behnke

Level 3 • CGB904

A Time to Rejoice

3, 4 or 5 octaves handbells with two flutes

Cathy Moglebust

Level 3+ • CGB342



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