

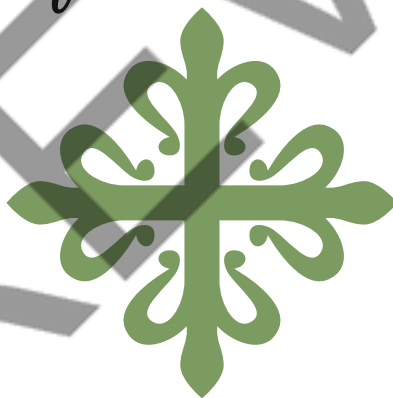
I Heard the Voice of Jesus Say
O Sing a Song of Bethlehem
L3

arr. Cathy Moglebust
3, 4, 5 or 6 octaves handbells
with optional 3, 4 or 5 octaves handchimes

CGB1093



I Heard the Voice of Jesus Say



O Sing a Song of Bethlehem

*In honor of Becky Lormor, and in celebration of her 30 years as handbell director
at First Presbyterian Church, Richardson, Texas*

I Heard the Voice of Jesus Say

O Sing a Song of Bethlehem

3, 4, 5, or 6 octaves

Handbells used: 32, (40), (47), (50)

optional

optional

3, 4, or 5 octaves

Optional Handchimes used: 23, (26), (29)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

KINGSFOLD

Traditional English folk song
harm. Ralph Vaughan Williams, 1872-1958
arr. Cathy Mokebust (ASCAP)

Lovingly, with rubato (♩ = c. 66)

1 2 3

mp

4 5 6

LV *rit.*

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In steady time

7 *p* LV *a tempo*

8 *mf* R

9

10

11

12 LV

13 LV

14

15

16

17 R

18

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of 18 measures. Measures 7-12 are in 3/4 time, and measures 13-18 are in 4/4 time. The score is divided into four systems of three measures each. The first system (measures 7-9) starts with a piano (*p*) dynamic and a left-hand (LV) melodic line. The second system (measures 10-12) continues the LV line. The third system (measures 13-15) features a right-hand (R) melodic line. The fourth system (measures 16-18) concludes with a right-hand (R) melodic line. A large, faint watermark 'P.R.M.' is visible across the center of the page.

4 and 5 octave choirs double top note 8va

31 32 33

LV rit. *mf* R a tempo LV LV

R

34 35 36

LV LV R LV LV LV R

37 38 39

LV LV LV R LV LV

5 octave choirs double top note 8va

40 41

LV *f* LV LV R

63 64 65

mf *cresc.*

66 67 68 69 70

Broadly (♩ = 60)

ff

LV R LV LV

rit. **

*

* 4 octave choirs play G3 as a quarter note. Larger choirs play it as an eighth note.

** If desired, the piece may decrescendo at this point, ending softly.