



In Thee Is Gladness



PREVIEW

3

Handbells used: 33, (41), (48), (55)

optional

[illegible]

4, 5, and 6 octave choirs omit notes in < >.

Giovanni G. Gastoldi, c. 1554-1609
arr. Sondra K. Tucker (ASCAP)

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a first ending marked '1' and a second ending marked '2'. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final chord in the bass line.

5 *simile* 6 7 8

The image shows a musical score for a piano piece, likely a symphony movement. It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score is divided into measures 5, 6, 7, and 8. Measure 5 is marked '5' and 'simile'. Measures 6, 7, and 8 are marked '6', '7', and '8' respectively. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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CGB1088

System 1, measures 25-28. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes, including a long melodic line in measures 26-28.

System 2, measures 29-32. The right hand continues the eighth-note melody. The left hand features a long, flowing melodic line in measures 29-31, while the right hand plays sustained chords. Measure 32 shows a change in the left hand's accompaniment.

System 3, measures 33-36. The right hand plays a series of chords and moving lines. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 33.

System 4, measures 37-40. The right hand continues with chords. The left hand has a steady eighth-note accompaniment. A crescendo hairpin is shown in measure 40, indicating a gradual increase in volume.

41 *f* 42 43 44

45 *mf* 46 47 48

49 *f* 50 51 52

53 *mp* 54 55 56 LV

8

69 70 71 72 73 74 75 76 77 78 79 80

f

This musical score is for a piano piece, spanning measures 69 to 80. The notation is in G major (one sharp) and 4/4 time. The score is written for two staves, treble and bass. Measures 69-72 show a sequence of chords in the right hand and moving lines in the left hand. Measures 73-76 continue this pattern, with measure 74 marked with a forte (*f*) dynamic. Measures 77-80 conclude the section with sustained chords in the right hand and moving lines in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

6 octave choirs double top note 8va

ff

95 96 97 98 99 100 101 102 103 104 105 106

The musical score is written for piano in a key with one flat (B-flat). It consists of three systems of staves. The first system (measures 95-98) features a treble staff with dense chords and a bass staff with a steady eighth-note accompaniment. A bracket above measures 95-98 indicates that the top notes of the chords are to be played by six octave choirs, doubling the top note an octave higher (8va). The second system (measures 99-102) continues the texture, with the treble staff showing more complex chordal structures and the bass staff maintaining the accompaniment. The third system (measures 103-106) shows a slight change in the bass line, with some measures featuring a more active eighth-note pattern. The dynamic marking 'ff' (fortissimo) is present at the beginning of the first system.

107 108 109 110 111 112 113 114 115 116 117

mf *f* PI PI

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