



FUNdamental Success

(Three short songs)



Inner Peace

3, 4, or 5 octaves

Handbells or handchimes used: 22, (28), (35)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Calmly (♩ = 96-100)

Sandra Eithun

An edition for 2 or 3 octaves is available, code CGB1080. The editions are compatible for massed ringing.

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Musical score for piano, measures 17 through 35. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation.

Measures 17-21: Measure 17 starts with *mp*. Measure 19 has *mf*. Measure 21 has *mp*. Measures 18, 20, and 22 have repeat signs.

Measures 22-26: Measure 23 has *mf*. Measure 25 has *mp*. Measures 24, 26, and 27 have repeat signs.

Measures 27-31: Measure 29 has *mf*. Measures 28, 30, and 31 have repeat signs. Measure 29 also has a fermata over the right-hand staff.

Measures 32-35: Measure 32 has a fermata over the right-hand staff. Measure 33 has *mp*. Measure 34 has *rit.*. Measure 35 has a fermata over the right-hand staff. A slur connects the right-hand staff of measure 34 to the right-hand staff of measure 35.

17 18 19 20 21

mf *f*

22 23 24 25 26

mf *f*

27 28 29 30 31 32

mf *Sw* ↓ 2 ↑ 3

33 34 35 36 37

rit. *f* *Sw* ↓ 2 ↑ 3

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

f

LV rit.

LV

R

a tempo mp

mf

rit.

mp

LV a tempo

LV

LV

LV

LV

LV rit.

LV

p

The purpose of this collection is to offer simple music to young or beginning musicians that will foster success and provide the building blocks to future ringing experiences through repetition, the limited use of techniques and no page turns. The three pieces in this collection range in difficulty from level 1- through 1+ and include selections from folk, classical, sacred and original repertoire. They are ideal for use in school, sacred, or festival settings. Some of the pieces have optional repeats to use as length of performance permits or as the director sees fit.

Special note: This collection has been scored for 3-5 octaves of handbells or handchimes, but the outer bells (C3-B3 and those higher than C7) can be added at the director's discretion based on the ability level of the ringers. They are not required and have been scored sparingly in this beginner's collection.

– Sandra Eithun



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