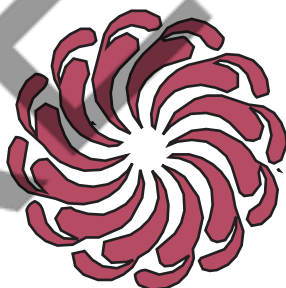




JOY AND HOPE ABOUNDING



Joy and Hope Abounding

3, 4, or 5 octaves

Handbells used: 28, (31*), (44)

optional

Handbell notation for Joy and Hope Abounding. The notation is written on a grand staff (treble and bass clefs). The melody is in 3/4 time. The key signature has one flat (B-flat). The notation includes various accidentals and dynamics. An optional section is marked with an asterisk and a bracket. A note indicates that D-flat 7 through G 7 is not used in the 4 octave version.

Joyfully (♩ = 120-132)

Cathy Moglebust (ASCAP)

Piano accompaniment for Joy and Hope Abounding. The notation is written on a grand staff (treble and bass clefs). The melody is in 3/4 time. The key signature has one flat (B-flat). The notation includes various accidentals and dynamics. The piece is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The tempo is marked as Joyfully (♩ = 120-132). The piece is composed of 10 measures, with measures 1-3 and 7-10 being the main melody, and measures 4-6 being the piano accompaniment. The notation includes various accidentals and dynamics, including a fortissimo (ff) marking in measure 8.

An edition for 3 octaves is available, code CGB237. The two editions are compatible for massed ringing.

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13

mf

simile

14 15 16

17 18 19

20 21 22

35 36 37 (R) LV

38 39 40 LV

41 42 43 R cresc.

5 octave choirs double upstemmed notes 8va

44 45 46 **ff** **mf**

47 48 49

50 51 52

53 54 55

56 57 58

R ff

R

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The time signature changes from 6/8 to 3/4 and back to 6/8. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, diagonal watermark reading 'PRACTICE' is overlaid on the score. The bottom left corner contains the text 'CGB1079'.

71 72 73

74 75 76

77 78 79

80 81 82

LV 3 3 3 LV 3 3 LV 3

f poco rit. e dim.

* 3 3 3 *

*Cue-size notes are printed in both staves for ease in reading triplets.

92 93 94

LV LV LV

95 96 97

LV LV LV

98 99 100

LV LV 3₃ LV

101 102 103

LV LV accel. LV

104 105

LV R *rit. e cresc.*

This system contains measures 104 and 105. Measure 104 is marked with a forte dynamic (f) and a piano (p) dynamic. Measure 105 is marked with a piano (p) dynamic and a piano (p) dynamic. The tempo is marked as *rit. e cresc.* (ritardando and crescendo).

Joyfully (♩ = 120-132)

106 107

ff

This system contains measures 106 and 107. Measure 106 is marked with a forte dynamic (f) and a piano (p) dynamic. Measure 107 is marked with a piano (p) dynamic and a piano (p) dynamic.

108 109

This system contains measures 108 and 109. Measure 108 is marked with a forte dynamic (f) and a piano (p) dynamic. Measure 109 is marked with a piano (p) dynamic and a piano (p) dynamic.

110 111 112

This system contains measures 110 and 111. Measure 110 is marked with a forte dynamic (f) and a piano (p) dynamic. Measure 111 is marked with a piano (p) dynamic and a piano (p) dynamic. Measure 112 is marked with a piano (p) dynamic and a piano (p) dynamic.



5 octave choirs double upstemmed notes 8va

113 non rit. 114 (R) 115

116 117 118 Sk

119 120 Sk RT 121