

A Christmas Carol Collage
Keyboard Score

arr. Margaret R. Tucker
3, 4 or 5 octaves handbells
with optional keyboard, SATB choir and 3 octaves handchimes

CGB1078



A Christmas Carol Collage



Keyboard
Score

*In honor of Lavonne Fischer Blann's 90th birthday
with love from her family*

A Christmas Carol Collage

Five Christmas Carols
arr. Margaret R. Tucker

$\text{♩} = 74$

f

7

14

*"O Christmas Tree"**

The use of the optional keyboard part will add depth to the sound, and will especially enhance the bass when played by a 3 octave choir.

*Tune: traditional German folk song. English translations: MRT.

Available scores:

CGB1076 Full Score
CGB1077 Handbell Score
CGB1078 Keyboard Score
CGA1563 Choral Score

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

19

System 19-23: Treble and bass staves in G major. Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.

24

System 24-28: Treble staff has rests and eighth notes. Bass staff has chords and eighth notes. A small asterisk (*) is above the first bass staff measure.

29

System 29-32: Treble and bass staves with chords and eighth notes. A fermata is over the final note of the treble staff in measure 32.

33

System 33-36: Treble staff has a melodic line of eighth notes. Bass staff has rests. A piano (*p*) dynamic marking is in the first measure.

37

System 37-40: Treble staff has a melodic line of eighth notes. Bass staff has rests. A fermata is over the final note of the treble staff in measure 40. The system ends with a 6/4 time signature.

*Piano should play cue-sized notes only if additional support for the bells is needed.

56

mf

59

p
mp
cresc.
poco rit.

"I Heard the Bells on Christmas Day"*
Stately

63

$\text{♩} = 70$

mf

68

73

rit.

[illegible]

137

f a tempo

142

$\text{♩} = 90$

rit. *ff a tempo*

147

cresc. *fff*

Ped. Ped.