

A Christmas Carol Collage

Handbell Score

L3

arr. Margaret R. Tucker

3, 4 or 5 octaves handbells

with optional keyboard, SATB choir and 3 octaves handchimes

CGB1077



choristersguild

A Christmas Carol Collage



Handbell
Score

Handbell Score

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3, 4, or 5 octaves

Handbells used: 34, (42), (49)

optional

optional

3 octaves

Handchimes used: 17

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Five Christmas Carols
arr. Margaret R. Tucker

1 $\text{♩} = 74$ 2 3 4 5 6

f

7 8 9 10 11 12

Available scores:

CGB1076 Full Score
CGB1077 Handbell Score
CGB1078 Keyboard Score
CGA1563 Choral Score

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"O Christmas Tree"*

Piano score for "O Christmas Tree" in G major, 3/4 time. The score is divided into four systems, each containing two staves (treble and bass clef). The key signature has one sharp (F#). The piece is marked with a large, faint watermark "Piano".

Measures 13-17: Treble staff features a melody of eighth and sixteenth notes. Bass staff provides a simple harmonic accompaniment. Measure 17 includes a dynamic marking *f* (forte).

Measures 18-22: Treble staff continues the melody. Bass staff features a more active accompaniment with eighth notes. Measure 22 includes a dynamic marking *f*.

Measures 23-27: Treble staff features a melody with some rests. Bass staff features a more active accompaniment with eighth notes. Measure 25 includes a dynamic marking *mf* (mezzo-forte). Measure 27 includes a dynamic marking *f*.

Measures 28-31: Treble staff features a melody with some rests. Bass staff features a more active accompaniment with eighth notes. Measure 31 includes a dynamic marking *f*.

The musical score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 45 through 52.

- Measure 45:** Treble staff has a series of chords marked with '+' signs. Bass staff has a melodic line with 'LV' (Left Ventricle) markings.
- Measure 46:** Treble staff continues the '+' marked chords. Bass staff has a melodic line with 'LV' markings and a small '<|>' symbol.
- Measure 47:** Treble staff continues the '+' marked chords. Bass staff has a melodic line with 'LV' markings and a small '<|>' symbol.
- Measure 48:** Treble staff continues the '+' marked chords. Bass staff has a melodic line with 'LV' markings and a small '<|>' symbol. A '*' symbol is present in the treble staff.
- Measure 49:** Treble staff continues the '+' marked chords. Bass staff has a melodic line with 'LV' markings and a small '<|>' symbol. A '7' symbol is present in the treble staff.
- Measure 50:** Treble staff continues the '+' marked chords. Bass staff has a melodic line with 'LV' markings and a small '<|>' symbol. A 'R' (Right Ventricle) marking is present in the treble staff.
- Measure 51:** Treble staff has a 'f' (forte) marking and 'LV' markings. Bass staff has a melodic line with 'LV' markings.
- Measure 52:** Treble staff has a 'f' (forte) marking and 'LV' markings. Bass staff has a melodic line with 'LV' markings.

* In measures 48 and 49, the B4 chimes are printed in the treble clef.

[illegible]

75 76 77 78

$\text{♩} = 66$
LV

LV *rit.* R *mp*

“Silent Night”*

79 80 81 82 83 84

p *mp* *p*

85 86 87 88 89

mp

90 91 92 93

LV R *mf*

*Tune: *STILLE NACHT*, Franz Gruber, 1787-1863. Text: Joseph Mohr, 1792-1848.

*"Go, Tell It on the Mountain"**

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 113-116) begins with a forte (*f*) dynamic and a 'R' (ritardando) marking. The second system (measures 117-120) continues the melody and accompaniment. The third system (measures 121-124) features a forte (*f*) dynamic. The fourth system (measures 125-128) concludes with a mezzo-piano (*mp*) dynamic. The bass line is characterized by a steady eighth-note accompaniment, often marked with a '+' sign. The melody in the treble staff features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark 'PUB' is visible across the center of the page.

*Tune: GO TELL IT, African American spiritual. Text: African American spiritual, adapt. John Wesley Work, 1873-1925.

129 130 131 132

legato e rubato

133 134 135 136

137 138 139 140

f a tempo

141 142 143 144

rit.

R



145 $\text{♩} = 90$

146 147

ff *a tempo* *cresc.*

148 149 150

Sk Sk

R *fff*

LV