



Master Ringer
SERIES

Clair de Lune



PREVIEW

Clair de Lune

5, 6, or 7 octaves

Handbells used: 51, (55), (59)

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

optional

If both bells and chimes are available in the lower sixth and seventh octaves,
experimentation is encouraged as to which sound is preferred.

from "Suite Bergamasque"
Claude Debussy, 1862-1918
arr. William H. Mathis

Andante espressivo (♩. = 50)

mp

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CGB1075

22 23 24

2 2 2

rit.

25 26 27 *mp*

f a tempo

p LV LV LV

28 R 29

LV LV LV LV

30 31

LV LV LV LV

32 33 R 2 2

LV LV LV LV

34 35 R

LV LV LV *rit.* *a tempo* LV LV LV

36 37

LV LV LV LV *mf*

38 39

LV LV LV *f*

The musical score consists of four systems of piano notation. The first system (measures 32-33) features a treble clef with a whole note and a bass clef with a series of eighth notes. Measure 33 includes a right-hand (R) section with two measures of eighth notes. The second system (measures 34-35) continues the eighth-note pattern in the bass clef, with measure 35 marked 'a tempo'. The third system (measures 36-37) shows a change in dynamics to 'mf' and a 'Faster' tempo marking. The fourth system (measures 38-39) features a forte ('f') dynamic and continues the eighth-note pattern. Various musical notations such as 'LV', 'R', and 'rit.' are used throughout the score.

48

49

LV

Tempo I

50

51

LV

rit.

52

53

mp LV

LV

2

2

54

55

LV

R

Detailed description: This page contains a musical score for piano, measures 48 through 55. The score is written for a grand piano with a treble and bass staff. Measure 48 features a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 49 continues the treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 50 shows a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 51 features a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 52 shows a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 53 features a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 54 shows a treble staff with a half note and a bass staff with a half note, both marked 'LV'. Measure 55 features a treble staff with a half note and a bass staff with a half note, both marked 'LV'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'PREVIEW' is visible across the page.

Tempo I

66 *mp* LV LV LV LV LV R

67

68 LV LV LV LV LV R

69

70 LV *dim.* *rit.* LV 71 72

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of three systems of music. The first system (measures 66-67) begins with a mezzo-piano (*mp*) dynamic. The left hand (LV) plays a series of ascending eighth-note patterns, while the right hand (R) has rests. The second system (measures 68-69) continues the LV pattern, with the right hand entering in measure 69 with a descending eighth-note pattern. The third system (measures 70-72) features a decrescendo (*dim.*) and a ritardando (*rit.*) in the left hand, which ends with a final chord in measure 72. The right hand continues its descending pattern in measure 70 and then has a final chord in measure 72. A large, faint watermark 'PREVIEW' is visible across the center of the page.

PREVIEW

Other Master Ringer Series titles from Choristers Guild:

All Creatures of Our God and King

3, 4, 5, 6 or 7 octaves handbells

arr. Alex Guebert

Level 5 • CGB962

Fantasia Misterioso

4, 5, 6 or 7 octaves handbells with finger cymbals, tambourine,
chime tree, and tenor drum

Cathy Moglebust

Level 4 • CGB707 Full Score • CGB708 Handbell Score

Gravitas

5, 6 or 7 octaves handbells with 2, 3, 5 or 7 octaves handchimes

Michael J. Glasgow

Level 4 • CGB783

Nocturnal Fantasy

3, 4, 5 or 6 octaves handbells with optional 3, 4, 5 or 6 octaves handchimes

Emily Li

Level 4+ • CGB731

Radiance

5 octaves handbells

William A. Payn

Level 5 • CGB448

Semper Fidelis (March)

5, 6 or 7 octaves handbells with optional 3 octaves handchimes,
timpani, snare drum, bass drum and cymbal

John Philip Sousa / arr. Carol Lynn Mizell

Level 5 • CGB662 Full Score • CGB663 Handbell Score

Wake, Awake (Wachet Auf)

3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes

J. S. Bach / arr. Anna Laura Page

Level 4 • CGB755



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