

Joy to the World
L5

arr. Alex Guebert
3, 4, 5, 6 or 7 octaves handbells

CGB1074



Master Ringer
SERIES



for the Cathedral Bells of St. John's Lutheran Church, Orange, California
and dedicated to Ramona Miller, in honor of her joyful spirit

Joy to the World

3, 4, 5, 6, or 7 octaves

Handbells used: 36, (47), (56), (65), (70)



optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit notes in { }.

ANTIOCH

George F. Handel, 1685-1759

adapt. Lowell Mason, 1792-1872

arr. Alex Guebert

Joyfully (♩ = 72)



Sk (E6/E7)



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7 *ff*

8 *mf* Sw* ↓ 3

9 *f* Sw* ↑ 5

10 *ff* Sk C7/C8

11

12

13

14 Sk

15

*Sw only bass clef ♩ notes.

29 30 31 32 33 34 35 36 37 38 39 40

ff *f* *mf*

Sk R

Sw* ↓ 3 ↑ 5

*Sw only ♩ notes.

41 *mp*

42 2

43

44 2

45 LV

46 LV

47 R 2 2

48 *mf* 2 2

49 *p*

50 *mp*

51

52 *mf*

53 *mp*

54 Sw $\downarrow$ 3 $\uparrow$ 5

55 Sw $\downarrow$ 3 $\uparrow$ 5

56 Sw $\downarrow$ 3 $\uparrow$ 5

Detailed description: This is a musical score for piano, spanning measures 41 to 56. The score is written for a grand piano with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measures 41-44: Measure 41 starts with a mezzo-piano (*mp*) dynamic. Measures 42 and 44 contain doublets (marked '2'). Measures 45-48: Measures 45 and 46 are marked 'LV' (likely 'Lento' or 'Vivace'). Measure 47 has a 'R 2' marking. Measure 48 has a mezzo-forte (*mf*) dynamic and doublets. Measures 49-52: Measure 49 is piano (*p*). Measure 50 is mezzo-piano (*mp*). Measure 51 has a '2' marking. Measure 52 is mezzo-forte (*mf*). Measures 53-56: Measures 53 and 54 are mezzo-piano (*mp*). Measures 55 and 56 feature a 'Sw' (Swell) marking with a downward arrow and '3' (pedal point), followed by an upward arrow and '5' (pedal point).

70 71 72

73 74 75

mp *PI* $\uparrow$

cresc.

76 77 78

This musical score is for a piano piece, spanning measures 70 to 78. The notation is in treble and bass clefs. Measures 70-72 show a complex texture with dense chords in the right hand and a steady eighth-note accompaniment in the left hand. Measures 73-75 introduce a new texture with a more active right hand and a left hand featuring a melodic line with upward-pointing stems. A dynamic marking of *mp* (mezzo-piano) is present at measure 73, followed by *PI* (piano) and an upward-pointing stem. A crescendo marking (*cresc.*) is placed above measure 75. Measures 76-78 continue the complex texture with dense chords in the right hand and a steady eighth-note accompaniment in the left hand. The score is marked with a large, diagonal watermark reading 'PREVIEW'.

ff

95 96 97 98 99 100 101 102

2 2

This musical score is for a piano piece, spanning measures 95 to 102. The notation is in 6/8 time, with a key signature of one flat (B-flat). The score is written for both the right and left hands. Measures 95-97 are marked with a forte (ff) dynamic. Measures 98-99 show a change in the right hand's melody, with a key signature change to two flats (B-flat and E-flat) indicated by a 'b' in a circle. Measures 100-102 return to the original key signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.



LV

103

sub. *p*

104

R

105

mp

ff

Sk

106

107

108

Sk

109

sub. *mp*

110

LV

R

111

ff

Sk

112

PI. ↑

R