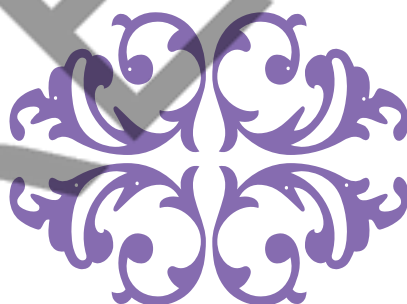




Bel Canto



Bel Canto

4 or 5 octaves
Handbells used: 46, (52)

Handbell musical notation for 4 or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is Moderato (♩ = c. 92-96). The music consists of a single melodic line. There are two optional passages marked with brackets and the word "optional". The first optional passage is in the bass clef, and the second is in the treble clef. The text "4 octave choirs omit notes in []" is written below the notation.

4 octave choirs omit notes in [].

Ronald Kauffmann

Moderato (♩ = c. 92-96)

Piano musical notation for the piece. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is Moderato (♩ = c. 92-96). The music consists of two staves. The first staff is marked *mp*. The second staff has markings *R* and *LV*. The music is divided into measures numbered 1 through 9. There are various musical notations including notes, rests, and dynamic markings.

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

10 11 12 *mf* (mel.)

13 14 15 3

16 17 18

19 20 21

R LV R

(mp) LV

R LV R

Detailed description: This is a musical score for piano, spanning measures 10 to 21. The music is written in treble and bass staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *mf* (mezzo-forte) at measure 12 and *mp* (mezzo-piano) at measure 13. There are also performance instructions: 'R' for right hand and 'LV' for left hand. A large, faint watermark 'PREVIEW' is visible across the center of the page. The measures are numbered 10 through 21. Measure 10 starts with a right-hand rest and a left-hand eighth note. Measure 11 has a right-hand half note and a left-hand eighth note. Measure 12 features a right-hand melody starting with a half note and a left-hand accompaniment. Measure 13 begins with a right-hand melody and a left-hand accompaniment. Measure 14 continues the right-hand melody with a triplet of eighth notes. Measure 15 shows a right-hand melody and a left-hand accompaniment. Measure 16 has a right-hand melody and a left-hand accompaniment. Measure 17 continues the right-hand melody. Measure 18 features a right-hand melody and a left-hand accompaniment. Measure 19 has a right-hand melody and a left-hand accompaniment. Measure 20 continues the right-hand melody. Measure 21 features a right-hand melody and a left-hand accompaniment.

35 36 37

35 36 37

38 39 40

38 39 40

41 42 43

41 42 43

44 45 46

mp

mf (mel.)

mp

3 3

44 45 46

mp

mf (mel.)

mp

3 3

Piano score for measures 60-71. The score is written for two staves (treble and bass clef) and includes a large, faint watermark reading "Piano".

Measures 60-61: Treble clef has a series of chords. Bass clef has a single note. Measure 61 includes a "PI." marking.

Measure 62: Treble clef has a series of chords. Bass clef has a single note. Measure 62 includes a "f" marking.

Measures 63-65: Treble clef has a series of chords. Bass clef has a series of chords. Measure 65 includes a "PI." marking.

Measures 66-68: Treble clef has a series of chords. Bass clef has a series of chords. Measure 68 includes a "PI." marking.

Measures 69-71: Treble clef has a series of chords. Bass clef has a series of chords. Measure 71 includes a "PI." marking.

Measure 70 includes a "LV" marking.

Measure 71 includes a "LV" marking.

72 *mf* LV R

73 LV

74 R 3 LV

75 LV 3

76 LV

77 R

78

79

80 LV

81 3

82 3

83 3 rit. molto rit.

84 *mp* R LV