

He Is Born!
L2

arr. Mark Arnold
3, 4 or 5 octaves handbells

CGB1067



He
Is
Born!

PREVIEW

He Is Born!

3

3, 4, or 5 octaves

Handbells used: 27, (35), (41)

optional

Musical score for piano, measures 19-30. The score is written for two staves (treble and bass clef). Measures 19-21 show a sequence of chords and single notes in the right hand, with the left hand playing a steady accompaniment of chords. Measure 21 includes the dynamic marking *mp*. Measures 22-24 continue the right-hand melody with chords, while the left hand remains mostly static. Measures 25-27 show more complex right-hand figures, including triplets and sixteenth notes, with the left hand providing a simple accompaniment. Measure 28 begins a new section with the dynamic marking *mf* and the letter *R* above the right hand. Measures 29-30 show the right hand playing a sequence of notes, with the left hand playing a series of chords. Measure 29 includes the letter *R* above the right hand. Measure 30 includes the letter *R* above the right hand and the letter *Sw* above the left hand, with arrows indicating fingerings (3 and 4) for the left hand.

Musical score for piano, measures 43-50. The score is written for two staves (treble and bass clef). Measure 43 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 44 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 45 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 46 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 47 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 48 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 49 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 50 features a treble staff with a half note G4 and a bass staff with a half note F3. The score includes dynamic markings: *ff* (fortissimo) in measure 49 and *Sk* (Sforzando) in measures 44, 47, and 48. The score is marked with a large, diagonal watermark reading "PREVIEW".



Other Christmas titles from Choristers Guild:

German Carol Medley

3, 4 or 5 octave handbells or handchimes with optional SATB choir

arr. Sandra Eithun

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CGA1428 Choral Score

How Far Is it to Bethlehem?

3, 4 or 5 octaves handbells with optional 3 or 5 octaves handchimes

arr. Martha Lynn Thompson

Level 2 • CGB949

I Wonder as I Wander

2 or 3 octaves handbells with chime tree, finger cymbal, triangle

arr. Cathy Moglebust

Level 2 • CGB761

(compatible edition for 3, 4 or 5 octaves also available, CGB762)

Twas in the Moon of Wintertime

2 or 3 octaves handbells

with chime tree (or wind chimes), finger cymbals, and tambourine

arr. Cathy Moglebust

Level 2 • CGB155

(compatible edition for 3, 4 or 5 octaves also available, CGB402)

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2 or 3 octaves handbells with opt. Bb or C treble instrument

arr. Sandra Eithun

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(compatible edition for 3, 4 or 5 octaves also available, CGB850)



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