

Vivamus!
Let Us Live!
L3+

Michael J. Glasgow
3, 4, 5 or 6 octaves handbells
with optional 3, 4, 5, 6 or 7 octaves handchimes

CGB1063



choristersguild

Vivamus!



Let Us Live!

PREVIEW

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Let Us Live!

3, 4, 5 or 6 octaves
Handbells used: 36, (48), (58), (62)

optional

3, 4, 5, 6 or 7 octaves
Optional Handchimes used: 25, (27), (30), (32), (33)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .
6 octave choirs omit note in { }.

Michael J. Glasgow (ASCAP)

Con moto e vivo (♩ = 120)

1
LV
ff

4 octave choirs and larger double top note 8va

3
LV (all)

*Throughout the piece, when the same note plays successive martellato articulations, it is recommended that the ringer place the thumb on the casting. This combination thumb-damp/martellato helps prevent the initial note from becoming a martellato-lift.

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17 18 Sk R 19

Measures 17-19 of a piano score. Measure 17 starts with a piano (*p*) dynamic and features a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 18 includes a fermata over a chord in the treble and a whole note chord in the bass. Measure 19 continues with chords in both staves. A large watermark 'PREVIEW' is visible across the page.

20 21 22 LV

Measures 20-22 of a piano score. Measure 20 starts with a forte (*f*) dynamic. Measures 21 and 22 feature complex chordal textures in the treble. Measure 22 includes a 'LV' marking and a series of '+' signs with 'v' symbols below the bass line. A large watermark 'PREVIEW' is visible across the page.

23 24 25

Measures 23-25 of a piano score. Measure 23 includes dynamic markings *p*, *f*, *p*, and *f*, along with 'R' and 'RT' markings. Measure 24 features a 'p' dynamic and a 'ff' dynamic. Measure 25 includes a 'p' dynamic and 'R' markings. A large watermark 'PREVIEW' is visible across the page.

26 Sk

27

28

29

30

31

p *leggiero*

PI

32

33

34 Sk* *f*

*Tied chords creating “layered” shakes are shown by a single trill line above the entire chord, for the sake of clarity. All notes in these chords should shake for their entire respective durations (this applies to measures 34 and 41-42).

44 *Sk* *R* *Sk* *R* 45 *molto rit.* 46 *Gently* (♩ = 88) *LV* *p*

47 48 49 *LV* *3*

50 *LV* *C5 in treble clef* 51 *rit.* 52 *R* *mp* *a tempo*

5 octave choirs and larger double upstemmed notes 8va

Musical score for measures 62-64. Measure 62 features a treble clef with a 6-measure phrase of eighth notes, including a triplet. Measure 63 shows a right-hand (R) single note and a left-hand (LV) 6-measure phrase of eighth notes. Measure 64 includes a right-hand (R) single note and a left-hand (LV) 6-measure phrase of eighth notes, ending with a triplet.

Musical score for measures 65-67. Measure 65 has a left-hand (LV) 6-measure phrase of eighth notes, with a note labeled 'C5 in treble clef'. Measure 66 features a 2/4 time signature and a right-hand (R) 6-measure phrase of eighth notes, including an 'accel.' marking. Measure 67 has a 4/4 time signature and a right-hand (R) 6-measure phrase of eighth notes.

Musical score for measures 68-70. Measure 68 has a left-hand (LV) 6-measure phrase of eighth notes with up and down bowing directions. Measure 69 is marked 'Tempo I' and features a right-hand (R) 6-measure phrase of eighth notes. Measure 70 includes a right-hand (R) 6-measure phrase of eighth notes and a left-hand (LV) 6-measure phrase of eighth notes, with 'Sk' markings.

71 72 73

TD
p.
PI PI PI

Detailed description: This system contains measures 71, 72, and 73. Measure 71 shows a treble clef with chords and a bass clef with a walking bass line. Measure 72 features a dynamic marking *p* and includes a trill in the treble. Measure 73 has a dynamic marking *p.* and includes a trill in the bass. A large watermark 'PREVIEW' is visible across the page.

74 75 76

f *p* *f* *p* *f* *p* *ff*

R RT (2) R RT (2) R

Detailed description: This system contains measures 74, 75, and 76. Measure 74 starts with a dynamic marking *f*. Measure 75 has dynamics *p*, *f*, *p*, and *f*, with articulation marks 'R' and 'RT (2)'. Measure 76 has dynamics *p* and *ff*, with articulation marks 'R'. The bass line includes various rhythmic patterns and articulation marks like '+' and '>'. A large watermark 'PREVIEW' is visible across the page.

77 78 79

Sk

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a fermata over the treble staff. Measure 78 features a dynamic marking *Sk* and a tremolo effect. Measure 79 ends with a fermata. The bass line includes various rhythmic patterns and articulation marks like '+' and '>'. A large watermark 'PREVIEW' is visible across the page.

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