

Till There Was You
Full Score
L4

Meredith Willson / arr. Sandra Eithun
3, 4, 5, 6 or 7 octaves handbells
with optional orchestral chimes, mark tree (or wind chimes),
vocal soloist, and 3, 4, 5 or 7 octaves handchimes

CGB1059



Master Ringer
SERIES



Till There Was You



Full Score

Till There Was You

3, 4, 5, 6, or 7 octaves
Handbells used: 36, (47), (57), (65), (69)

optional

3, 4, 5 or 7 octaves
Optional Handchimes used: 26, (27), (28), (29)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

from *The Music Man*
Meredith Willson, 1902-1984
adapt. from the 1963 Beatles release
arr. Sandra Eithun

*Orchestral chimes cues, distantly; quiet

1 2 3 4 **(+WC) 5 (+WC)

Handbells

Orchestral Chimes

Voice

*If orchestral chimes are not available, groups can substitute another option such as glockenspiel, or opt to begin the piece at m. 6.

**Where indicated (+WC), set wind chimes (or mark tree) into motion and allow to decay.

A handbell score including parts for percussion and voice is available, code CGB1060.

Till There Was You
from Meredith Willson's THE MUSIC MAN
By Meredith Willson
(c) 1950, 1957 (Renewed) FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC
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More motion (♩ = 96-100)

3

Hb.

6 7 8 9

LV *mf-f*

LV R

rit. (second time)

Chms.

Vce.

Steady; more upbeat (♩ = ca. 108)

Hb.

10 11 12 13

R

mf

RT

Cajon (*slap*)

mf ad lib.

Chms.

Vce.

Hb.

22 23 24 25 5

f

LV R

3 3 3

LV R

Caj.

f

Vce.

f

There were birds in the sky, but I nev-er— saw them

6 octave choirs double top note 8va

Hb.

26 27 28 29 3

R LV R 7 7 LV R

3 3

Caj.

Vce.

3

wing-ing.——— No,—— I nev-er saw them at all till there was you.

30 31 32 33

Hb.

LV R LV LV LV

Caj.

Vce.

And there was mu - sic and won - der - ful ros - es, they

34 35 36 37

Hb.

LV R LV LV *poco rit.*

Caj.

poco rit.

Vce.

poco rit.

tell me, in sweet fra - grant mead - ows of dawn and

46 47 48 49

Hb.

LV *mf* *mp* R₁ LV

Caj.

mp

Vce.

50 51 52 53

Hb.

LV LV LV LV

Caj.

Vce.

10

62 63 64 65

Hb.

LV *mf* *ff* 3 3 3 3 LV R LV R

Caj.

Vce.

dew. There was love all a - round but I nev-er heard it

66 67 68 69

Hb.

6 octave choirs double top note 8va

R LV R LV

Caj.

Vce.

sing-ing. No, I nev-er heard it at all till there was you.

The first staff of music shows a sequence of notes: a half note G4, a quarter rest, a half note A4, a half note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. A slur is placed over the A4, B4, and C5 notes. A crescendo hairpin is positioned above the staff, starting under the A4 note and ending under the C5 note.

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Other Master Ringer Series titles from Choristers Guild:

All Creatures of Our God and King

3, 4, 5, 6 or 7 octaves handbells

arr. Alex Guebert

Level 5 • CGB962

Fantasia Misterioso

4, 5, 6 or 7 octaves handbells with finger cymbals, tambourine,
chime tree, and tenor drum

Cathy Moglebust

Level 4 • CGB707 Full Score • CGB708 Handbell Score

Gravitas

5, 6 or 7 octaves handbells with 2, 3, 5 or 7 octaves handchimes

Michael J. Glasgow

Level 4 • CGB783

Nocturnal Fantasy

3, 4, 5 or 6 octaves handbells with optional 3, 4, 5 or 6 octaves handchimes

Emily Li

Level 4+ • CGB731

Radiance

5 octaves handbells

William A. Payn

Level 5 • CGB448

Semper Fidelis (March)

5, 6 or 7 octaves handbells with optional 3 octaves handchimes,
timpani, snare drum, bass drum and cymbal

John Philip Sousa / arr. Carol Lynn Mizell

Level 5 • CGB662 Full Score • CGB663 Handbell Score

Wake, Awake (Wachet Auf)

3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes

J. S. Bach / arr. Anna Laura Page

Level 4 • CGB755



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