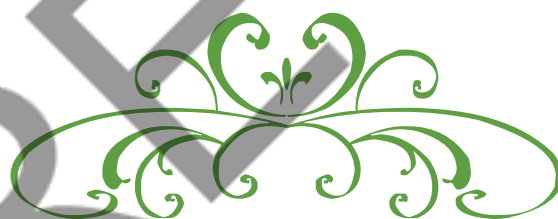




En Prière

(In Prayer)



Handbell solo or duet
with keyboard accompaniment

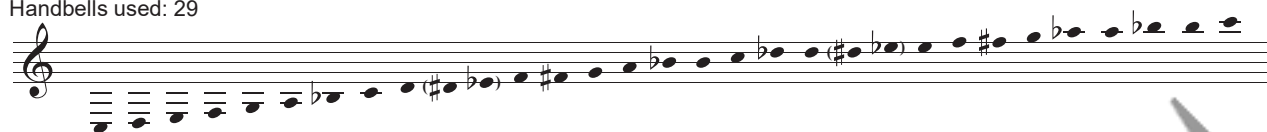


For Handbells Unlimited,
Beth Davidson and David Jordan

En Prière

In Prayer

3 octaves
Handbells used: 29



Gabriel Fauré, 1845-1924
arr. Fred Gramann

Handbells (Duet or Solo)

1 **Moderato** (♩ = 72-80) 2 3

Ringer 2 *p*

Keyboard

Moderato (♩ = 72-80)

Ped. on the 1st and 3rd beats of each measure

4 5 6 Ringer 1 *p*

legato sempre

A reproducible Duet Score is printed on pages 8-9. A reproducible Solo Score is printed on pages 10-11.

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7 8 9

10 11 12

13 14 15

cresc.

cresc.

The image shows a musical score for piano and voice. It consists of three systems of staves. The first system (measures 7-9) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note pattern. The second system (measures 10-12) continues the vocal melody and piano accompaniment. The third system (measures 13-15) includes a vocal line with a melodic line and a piano accompaniment that features a crescendo. The piano part in measures 14 and 15 is marked with a crescendo. The score is written in a key with one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

25 26 27

p

28 29 30

p

31 32 33

mp *p*

mp *p*

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure numbers 25 through 33 are indicated above the vocal line. Dynamics include piano (*p*) and mezzo-piano (*mp*). A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

34 *sempre dolce* 35 36

37 38 39

40 41 42

Ped. *

Ped. *

Ped. *

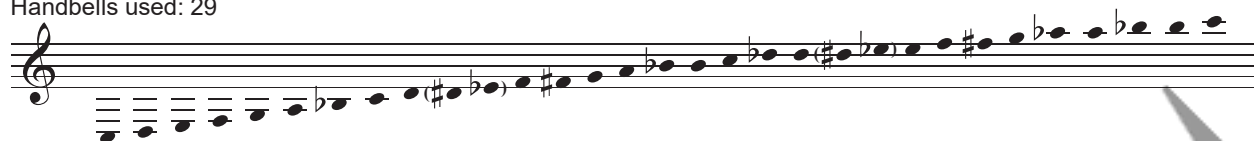
Ped. *

Duet Score

En Prière

In Prayer

3 octaves
Handbells used: 29



Gabriel Fauré, 1845-1924
arr. Fred Gramann

Moderato (♩ = 72-80)

Ringer 1

Ringer 2

Ringer 2 *p*

Ringer 1 *p*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

cresc. *f* *p*

Musical notation for the main body of 'En Prière'. It is a duet score for two handbells, Ringer 1 and Ringer 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of 72-80. The score consists of 20 measures. Ringer 1 plays a melody of eighth and sixteenth notes, while Ringer 2 provides a harmonic accompaniment. Dynamics include piano (*p*), fortissimo (*f*), and crescendo (*cresc.*). The score is divided into four systems of five measures each.

The original purchaser is granted permission to reproduce this part.

Solo Score

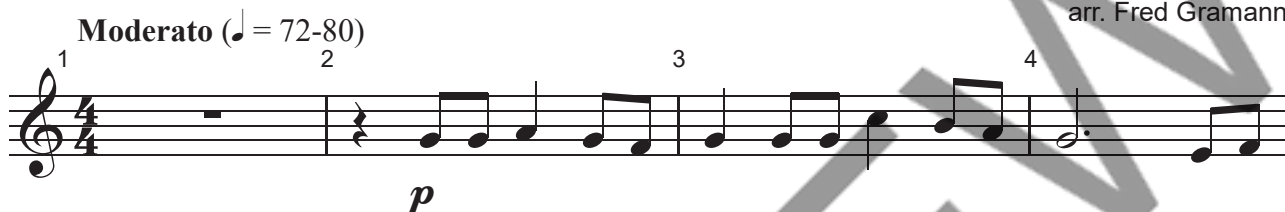
En Prière

In Prayer

3 octaves
Handbells used: 21



Gabriel Fauré, 1845-1924
arr. Fred Gramann



The original purchaser is granted permission to reproduce this part.

21 22 23 24

mf

25 26 27 28

p

29 30 31 32

mp

33 34 35 36

p *sempre dolce*

37 38 39 40

41 42 43 44

45 46 47 48 49

poco rit. *a tempo*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 21 to 49. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measures 21-24 show a melodic phrase starting with a half note B-flat, followed by eighth and quarter notes, with a *mf* dynamic. Measures 25-28 continue the phrase with a crescendo leading to a *p* dynamic. Measures 29-32 show a melodic line with a *mp* dynamic. Measures 33-36 begin with a *p* dynamic and include the instruction *sempre dolce*. Measures 37-40 continue the melodic line. Measures 41-44 show further melodic development. Measures 45-49 conclude the section, with a *poco rit.* marking at the start of measure 45 and a return to *a tempo* at the start of measure 46. The piece ends with a final chord in measure 49.



An exquisite melody was crafted by Gabriel Fauré in 1890 to musically express a prayerful poem by Stephan Bordèse. This lovely arrangement offers the flexibility of being rung either as a handbell solo or duet. It will provide a wonderful enhancement to worship services, concerts, and other occasions. Reproducible extrated parts for solo and duet ringers are included.

Here is a literal translation of the poem:

If a child's voice can be lifted up to you, my Father,
hear the prayer of Jesus as I kneel before you.
If you have chosen me to teach your ways on earth,
I will know how to serve you, O King of kings, O Light!
Place the truth upon my lips, Lord,
that those who doubt may revere you with humility!
Do not abandon me; give me the necessary gentleness to ease suffering;
to relieve pain and misery.
Reveal yourself to me, Lord, in whom I believe and hope.
For you I will suffer and die on the cross at Calvary.

Translation by Fred Gramann