

Resilience
L4+

Alex Guebert
3, 4, 5, 6 or 7 octaves handbells
with optional 5th, 6th and 7th octave bass handchimes

CGB1040



Master Ringer
SERIES



Resilience

*Be strong and courageous.
Do not be afraid; do not be discouraged.*



for the Cathedral Bells of St. John's Lutheran Church, Orange, CA
 "...Be strong and courageous. Do not be afraid; do not be discouraged,
 for the Lord your God will be with you wherever you go." - Joshua 1:9*

Resilience

3, 4, 5, 6, or 7 octaves
 Handbells used: 34, (43), (53), (54), (55)

optional

*Optional duplicate C5 for singing bell passages

5, 6, or 7 octaves
 Optional Handchimes used: 5, (7), (12)

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5, 6, and 7 octave choirs omit notes in { }.

Alex Guebert

Serenely (♩ = 72-76)

1 2 3 4 5

pp *p* *mp* *p*

Optional duplicate C5

SB (begin stirring on downbeat) *mp* R

* If desired, when listing this piece in a worship folder or church concert program, you may wish to include the scripture reference (Joshua 1:9) in parentheses after the title.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

Moving ahead a little ($\text{♩} = 84-88$)

6 *LV accel.* *rit.* *LV accel.* *rit.* *LV a tempo* *R mel. throughout*

7

8

9 *LV*

10 *LV*

11 *LV*

12 *LV*

13 *LV*

14 *mp LV*

15 *p LV* *rit.*

Measures 22 and 23 of a musical score. Measure 22 features a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Measure 23 continues the melodic line in the treble and the accompaniment in the bass. Dynamics include *LV* (left hand) and *mp* (mezzo-piano). A large slur spans across both measures.

A little faster (♩ = 92-96)

Measures 24 and 25. Measure 24 has a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Measure 25 continues the melodic line in the treble and the accompaniment in the bass. Dynamics include *p* (piano) and *pp* (pianissimo). A large slur spans across both measures.

Measures 26, 27, and 28. Measure 26 has a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Measure 27 continues the melodic line in the treble and the accompaniment in the bass. Measure 28 has a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Dynamics include *R* (right hand), *poco cresc.* (poco crescendo), and *p* (piano). A large slur spans across measures 26 and 27.

Measures 29, 30, and 31. Measure 29 has a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Measure 30 continues the melodic line in the treble and the accompaniment in the bass. Measure 31 has a treble staff with a melodic line starting on a whole rest, and a bass staff with a continuous eighth-note accompaniment. Dynamics include *LV* (left hand), *mp* (mezzo-piano), and *R* (right hand). A large slur spans across measures 29 and 30. The tempo marking *molto rit.* (molto ritardando) is present.

A little slower ($\text{♩} = 84-88$)

32 *mf* LV

33 LV

R (bass clef)

34 LV

35 LV *poco rit.*

(LV)

36 LV *a tempo*

37 LV

48 49

LV LV LV

50 51

LV

52 53

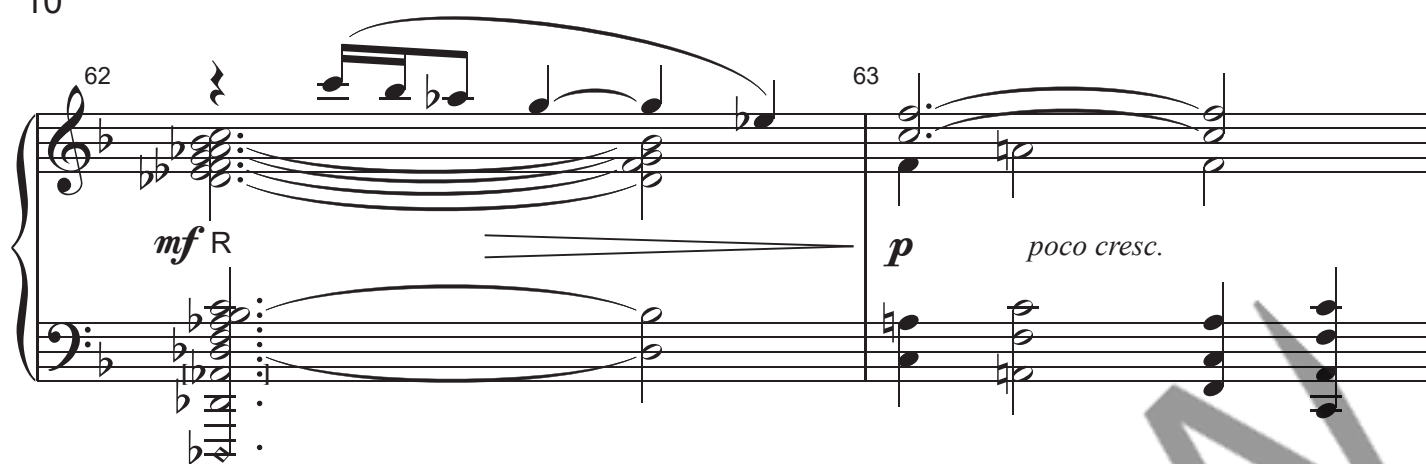
LV LV LV *gradual cresc.*

54 55

LV LV *rit.*

Detailed description: This page contains a musical score for piano, measures 48 through 55. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is organized into four systems, each with a treble and bass staff. Measures 48-49: Treble staff has eighth notes with rests; bass staff has eighth-note chords. Measures 50-51: Treble staff continues with eighth notes; bass staff has eighth-note chords. Measure 51 has a 'LV' marking in the bass staff. Measures 52-53: Treble staff has eighth-note chords; bass staff has eighth-note chords. Measures 52-53 have 'LV' markings in the bass staff. Measure 53 has a 'gradual cresc.' marking in the bass staff. Measures 54-55: Treble staff has eighth-note chords; bass staff has eighth-note chords. Measures 54-55 have 'LV' markings in the bass staff. Measure 55 has a 'rit.' marking in the bass staff.

62 *mf* R 63 *p* *poco cresc.*

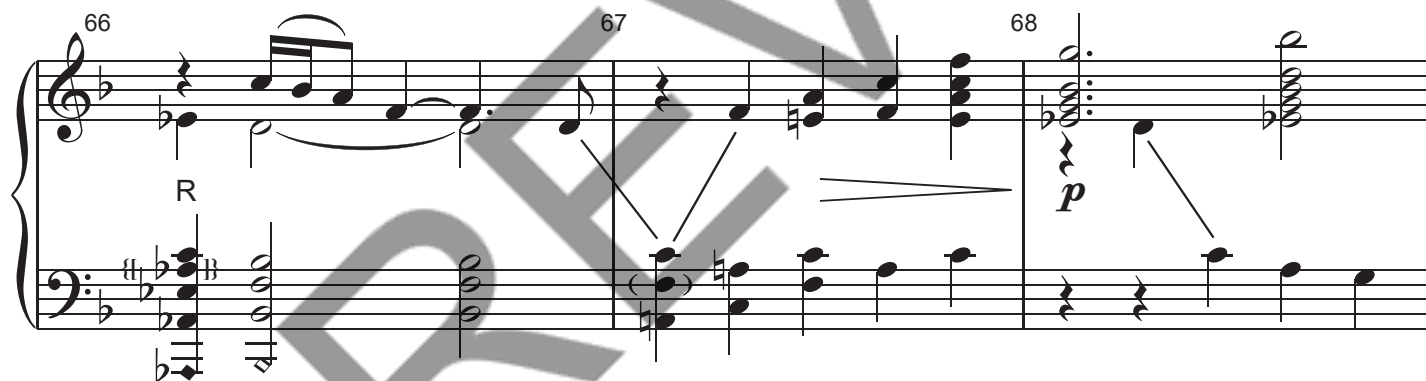


64 *mp* LV 65 LV

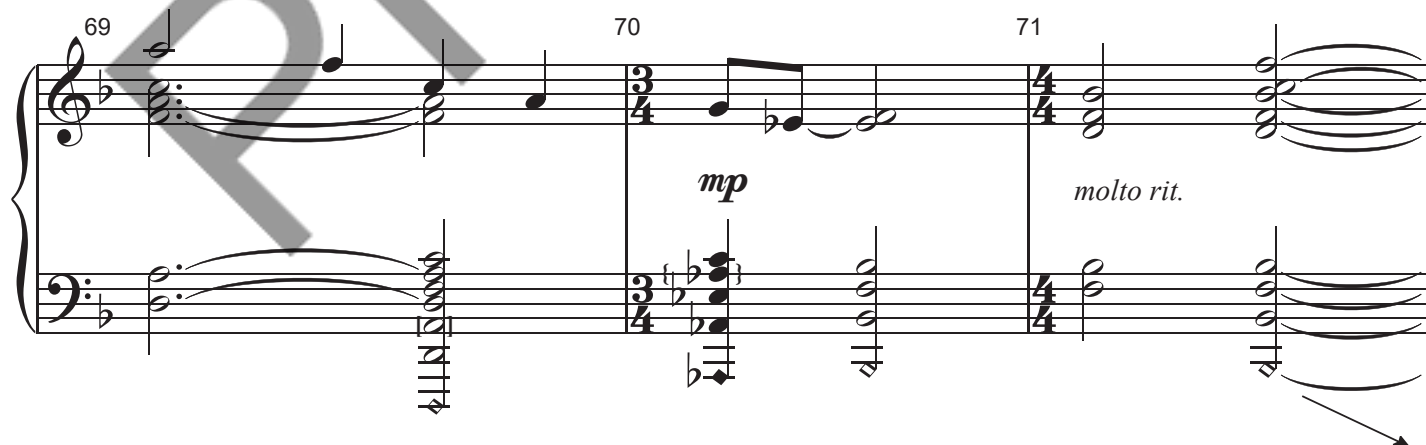
A little faster ($\text{♩} = 92-96$)



66 R 67 68 *p*



69 70 *mp* 71 *molto rit.*



Serenely (♩ = 72-76)

72 73 74 75 76

pp *p* *mp*

Optional duplicate C5

SB (begin stirring on downbeat) *mp*

A little faster, with rubato (♩ = c. 84-88)

77 78 79

p LV accel. rit. LV accel. rit.

Very slowly (♩ = 56)

80 81 82

LV a tempo rall. *mp* LV *ppp*

rall.*

*Slow enough so that there is no sound by the final barline.

**3- and 4-oct. groups: achieve *ppp* by the last note.

Other Master Ringer Series titles from Choristers Guild:

All Creatures of Our God and King

3, 4, 5, 6 or 7 octaves handbells
arr. Alex Guebert
Level 5 • CGB962

Fantasia Misterioso

4, 5, 6 or 7 octaves handbells with finger cymbals, tambourine,
chime tree, and tenor drum
Cathy Moglebust
Level 4 • CGB707 Full Score • CGB708 Handbell Score

Gravitas

5, 6 or 7 octaves handbells with 2, 3, 5 or 7 octaves handchimes
Michael J. Glasgow
Level 4 • CGB783

Nocturnal Fantasy

3, 4, 5 or 6 octaves handbells with optional 3, 4, 5 or 6 octaves handchimes
Emily Li
Level 4+ • CGB731

Radiance

5 octaves handbells
William A. Payn
Level 5 • CGB448

Semper Fidelis (March)

5, 6 or 7 octaves handbells with optional 3 octaves handchimes,
timpani, snare drum, bass drum and cymbal
John Philip Sousa / arr. Carol Lynn Mizell
Level 5 • CGB662 Full Score • CGB663 Handbell Score

Wake, Awake (Wachet Auf)

3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes
J. S. Bach / arr. Anna Laura Page
Level 4 • CGB755



choristersguild

www.choristersguild.org