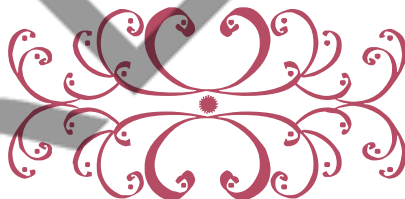




Allegro molto Appassionato



Allegro molto Appassionato

3, 4, or 5 octaves

Handbells used: 36, (46), (56)

3, 4, or 5 octaves

Optional Handchimes used: 24, (27), (29)

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

from *Violin Concerto in E Minor, Mvmt. I*
Felix Mendelssohn, 1809-1847
arr. Mitchell Eithun

Allegro (♩ = c. 100)

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11 12 13 14 15

LV LV LV LV LV

16 17 18 19 20

LV LV LV LV LV

21 22 23 24 25

LV LV *cresc.* LV LV

R 26 27 28 29 30

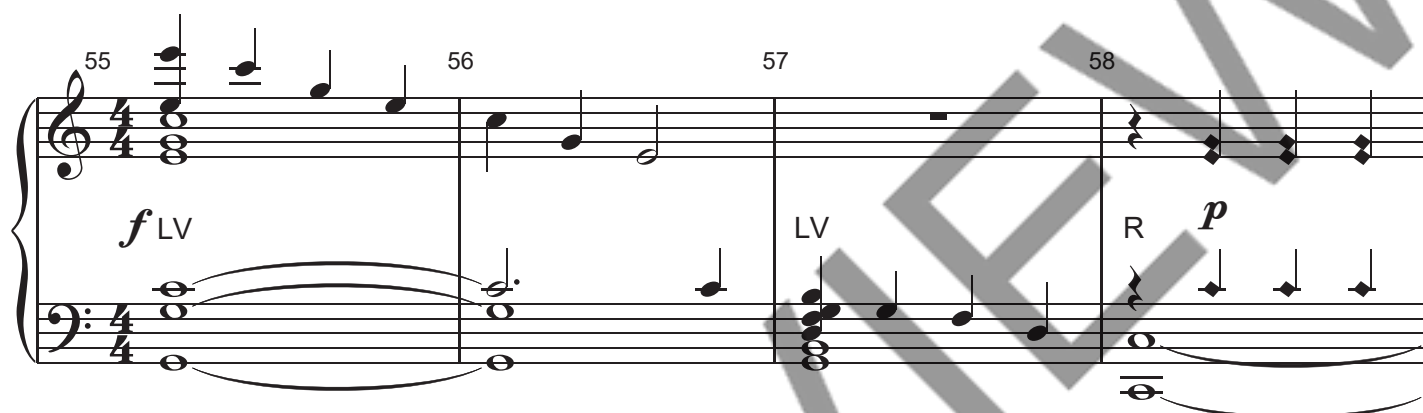
f Pi, Mal., or TD

51 52 53 54

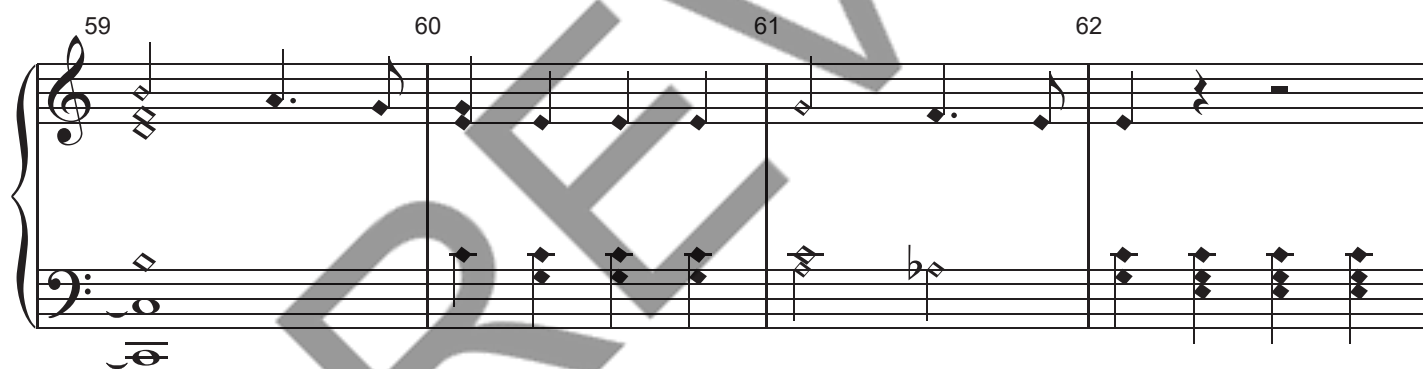


55 56 57 58

f LV LV R *p*

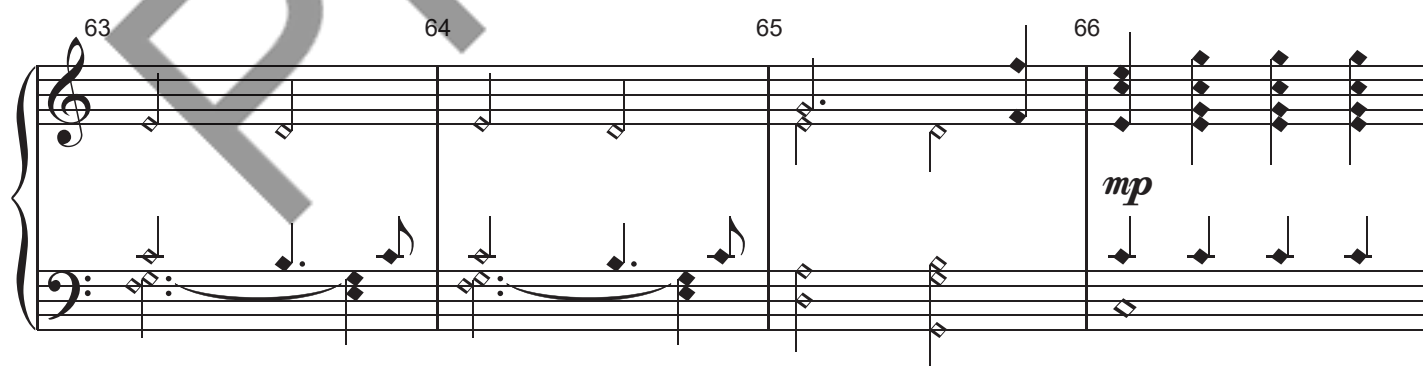


59 60 61 62



63 64 65 66

mp



67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

mf 2 3 4 2 3 4

This musical score is for a piano piece, spanning measures 67 to 82. It is written for two staves, treble and bass. The key signature has one sharp (F#). The score is divided into four systems of four measures each. Measures 67-70: Treble staff has eighth notes and dotted eighth notes; bass staff has chords. Measures 71-74: Treble staff has eighth notes and dotted eighth notes; bass staff has chords. Measure 74 ends with a fermata. Measures 75-78: Treble staff has eighth notes and dotted eighth notes; bass staff has chords. Measures 75-76 have a *mf* dynamic and fingerings 2, 3, 4 in the bass staff. Measures 77-78 have a slur over the treble staff. Measures 79-82: Treble staff has eighth notes and dotted eighth notes; bass staff has chords. Measures 81-82 have a slur over the treble staff.

Musical score for piano, measures 100-118. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is marked 'cresc.' (crescendo) starting at measure 109. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 100-104: Treble clef has eighth notes with slurs and ties. Bass clef has eighth notes with 'LV' (left hand) markings.

Measures 105-109: Treble clef has eighth notes. Bass clef has 'LV' markings in measures 105-107, 'R' (right hand) in measure 108, and 'cresc.' in measure 109.

Measures 110-114: Treble clef has chords with slurs. Bass clef has eighth notes with slurs.

Measures 115-118: Treble clef has chords with slurs. Bass clef has eighth notes with slurs. Measure 116 has a forte 'f' dynamic marking.

135 136 137 138

Measures 135-138 of a piano score. The treble clef contains eighth and sixteenth notes, while the bass clef contains chords and single notes. Measure 138 includes a fermata over a chord.

139 140 141 142

Measures 139-142 of a piano score. The treble clef continues with melodic lines, and the bass clef features sustained chords and single notes. Measure 142 has a fermata over a chord.

143 144 145 146

mf cresc.

Measures 143-146 of a piano score. The treble clef has melodic lines with some rests. The bass clef features a rhythmic pattern of eighth notes with downward and upward arrows. Measure 144 includes the instruction *mf cresc.* and a diagonal line connecting notes between staves.

147 148 149 150

Measures 147-150 of a piano score. The treble clef contains chords and melodic fragments. The bass clef continues with the eighth-note rhythmic pattern and arrows. Measure 150 includes a fermata over a chord.

151 152 153 154

f *cresc.*

155 156 157 158

ff *accel.*

R

159 160 161 162 163

Sk

fff

Other classical titles from Choristers Guild:

Air in D (from Orchestral Suite No. 3)

3, 4, 5 or 6 octaves handbells
with 4 octaves handchimes and optional C instrument
J.S. Bach / arr. William H. Mathis
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Fantasia on Greensleeves

3, 4, 5 or 6 octaves handbells with optional flute (or other C instrument)
and optional handchimes (or violoncello)
Ralph Vaughan Williams / arr. Kevin McChesney
Level 4 • CGB645 Full Score • CGB646 Handbell Score

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3, 4 or 5 octaves handbells with optional C instrument and cello
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4, 5, 6 or 7 octaves handbells
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Level 2+ • CGB679

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3 or 5 octaves handbells
Wolfgang Amadeus Mozart / arr. Dan R. Edwards
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3, 4, 5 or 6 octaves handbells
with optional organ, SATB choir, and 3, 4, 5 or 6 octaves handchimes
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